ASSESSMENT OF ATFB (ATTRACTIVE TEACHER FEATURES) INSTRUCTIONAL DESIGN ON MOOC LEARNER MOTIVATION AND COMPLETION RATES



ASSESSMENT OF ATFB (ATTRACTIVE TEACHER FEATURES) INSTRUCTIONAL DESIGN ON MOOC LEARNER MOTIVATION AND COMPLETION RATES

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ABSTRACT

The purpose of this study is to examine the MOOC learner motivation and completion rate by looking at it from the perspective of adult higher education ATFB (Attractive Faculty Features) instructional design. This study had three main aims. First, the effect of ATFB (Attractive Teacher Features) instructional design on MOOC learner motivation. Secondly, the conceptual framework of ARCS motivation theory: Attention, Relevance, Confidence, and Satisfaction were examined to assess the behavior of MOOC learners. Finally, we understand the assessment of the course completion rate of adult higher education MOOC learners at Baise University based on the "Qing Shu Xue Tang" online learning platform. At the same time, this study will serve as a basis for future research into the use of instructional design methods to motivate students in an open learning environment.

Findings suggest that attractive teacher characteristics joined with teacher charisma, teacher personality, teacher behavior, and teacher competence in instructional design have an impact on motivating MOOC learners. Attractive teacher characteristics added to teacher charisma, teacher personality, teacher behavior, teacher competence in instructional design have an impact on MOOC learner completion rates. Motivating students plays a mediating role in teacher traits on completion rates.

Keywords: MOOC, Teacher Charisma, Teacher Character, Teacher Behavior, Teacher Competence



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The authors of this study would like to express their sincere thanks to all those who contributed and helped in the completion of the thesis. It has been an exhausting but exciting learning experience for the researcher. The purpose of this paper is to understand the teaching design of ATFB (Attractive Faculty Features) for adult higher education at Baise University, which in part helps teachers to better understand MOOC learner behavior and refine the teaching design to meet the needs of MOOC learners from the perspective of MOOC learners. It will also benefit those MOOC learners who want to opt for the ATFB (Attractive Faculty Features) instructional design for adult higher education at Baise University. This is, of course, satisfactory for all parties. Researchers, both in China and in other countries, have argued that adult higher education ATFB (Attractive Faculty Features) instructional design must focus on positive characteristics of teacher charisma, teacher personality, teacher behavior, and teacher competence in order for more MOOC learners to choose adult higher education at Baise University.

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CHAPTER 1 INTRODUCTION

This chapter presents the research proposal for this study, including the background to the study of the domestic adult higher education MOOC industry driving the study, the intent and reasons for the study, the purpose of the study of adult higher education MOOC courses, the hypotheses, the results arising from the benefits of the study, the limitations and scope of the study. The chapter is structured as follows:

1.1 The Context of the Domestic Adult Higher Education MOOC Industry Drive

- 1.2 Intentions and Reasons for the Study
- 1.3 Purpose of the study of MOOC courses in adult higher education
- 1.4 Hypothesis
- 1.5 Benefits of the study
- 1.6 Limitations of the study
- 1.7 Conclusion

Massive open online courses (MOOC) first emerged in 2008, and their origins can be considered to be when the Open Curriculum Project was launched and led to the Open Educational Resources (OER) movement (Liyanagunawardena, Adams, & Williams, 2013). MOOCs are a tool for tens of millions of people who want to advance and improve their lives to access higher education (Patru, & Balaji, 2016). Participants in MOOC do not need to pay tuition or meet conditions to register, even if their creators demonstrate that they can understand the knowledge and skills of their content. Their learning materials are provided through short videos, slideshows or other e-books (Hoy, 2014) and hosted on the famous Edx online platform. In Thailand, in 2014 Thailand Cyber University (TCU) from the Office of the Council of Higher Education, Ministry of Education of the People's Republic of China (2020) developed a project called Thailand Massive Open Online Course (Thailand MOOC). Currently offering over 400 courses from 90 universities and organizations, they aim to provide a space for lifelong learning for Thai learners and lecturers. Learners can work on areas and subjects that interest them, while lecturers can create interesting online courses and teaching materials. Therefore, MOOCs in Thailand can benefit Thai education by developing lifelong learning opportunities in different communities. In addition, MOOCs in Thailand provide quality education and valuable research resources to promote and encourage entrepreneurship and innovation (Chaimin, 2019; Pusumpan, 2019; Thailand Cyber University, 2022). After learners have completed the course, a free unofficial e-completion certificate (Karnouskos & Holmlund, 2014). Although the learning opportunities they offer are easily accessible, many participants seemed dissatisfied with their participation This is because of the way they are taught, the design of the teaching, the lack of face-to-face contact with their tutors and the vague instructions they receive (Yuan & Powell, 2013; Hew & Zhang, 2014). Ultimately, only a very small proportion of people completed the task. The conclusions yielded a completion rate for learners between 5%-15% (Jordan, 2013) or below 10% as concluded by Alraimie, Zo, & Ciganek (2015) based on completion rates from a number of other surveys.

Once learners are interested and attracted to teaching and learning, they need to be motivated to help themselves overcome difficulties and obstacles, and they need to build confidence in their "ability to do the task", otherwise they may give up on the task (Xie, 2007). Motivation is closely related to learners' academic achievement and is key to learners' continuous learning. Highly motivated learners tend to do more exploratory learning (Martens, Gulikers, & Bastiaens, 2004). Learner motivation plays a key role in the engagement and completion of an online course. Research has shown that learner motivation can be achieved with good teaching materials, reflecting the results of good instructional design and playing an important role in increasing completion rates in MOOC courses (Giasiranis & Sofos, 2020). Cross's research found that course design, especially course guidance by the instructor, is an important influence on MOOC learners' persistent learning factors (Cross, 2013).

1.1 The Context of the Domestic Adult Higher Education MOOC Industry Drive

Adult higher education is an important part of China's higher education system, belongs to the national education series, is included in the national enrollment plan, the state recognizes the qualifications, the candidate after taking the national enrollment unified examination, each province and autonomous region unified organization admission (Wu, 2013). Adult higher education is mainly for people after general education due to the fact that there is no age limit for students. The main purpose of the adult higher education form of teaching is to meet the needs of students at a higher age in society to update their knowledge; improve their skills and professional level. Traditional adult higher education does not have the means to complete learning tasks at a specified place and time, exactly as arranged by the school (teaching institution). In face-to-face adult higher education, learners are not able to pool teaching resources and develop and update them. Teaching institutions do not have sufficient resources to organize student teaching programs scientifically or to reform the teaching system. In short, only by solving the "contradiction between work and study" and the "irreconcilable contradiction between study time and territory" of adult higher education students can the teaching resources of adult higher education be effectively concentrated (Hao, 2018).

With the rise of MOOC, Li Keqiang proposed in his government work report that "an "Internet+" action plan should be formulated to promote the accelerated development of mobile Internet and better facilities such as cloud computing and big data. Accelerate the technology and industrialisation of artificial intelligence, promote the development of e-commerce and encourage international cooperation in e-commerce to build new advantages and new functions for economic and social development. A number of universities such as Peking University, Tsinghua University and Shanghai Jiao Tong University have launched Chinese MOOC platforms to share learning resources by building distance learning courses using the Internet. The number of registered users on just one MOOC platform, Xue Tang Online, has exceeded 4 million, and as Professor Li Manli, head of research and development for MU at Tsinghua University, said, "In the history of education, there has not been an event that has attracted such widespread global attention and such rapid action in such a short period of time" (Chen & Tian, 2014).

In fact, Shah (2019) reports that in 2018 more than 900 different universities offered over 1,100 MOOCs with over 100 million enrolments (Shah, 2019).

Since December 2019, a serious infectious outbreak caused by a novel coronavirus (2019-NCOV) has swept the country, and China and the world are fighting hard against the novel coronavirus infection pneumonia outbreak. China's Ministry of Education of the People's Republic of China (2020) has issued a guideline on the organization and management of online teaching in general higher education institutions during the epidemic prevention and control period, requiring universities to make full use of online open courses, virtual simulation experiments and other high-quality online course teaching resources and actively carry out online teaching activities, so as to achieve "teaching without stopping classes and learning without stopping classes The government has also requested universities to make full use of online open courses, virtual simulation experiments and other high-quality online teaching resources to actively carry out online teaching activities, so as to achieve "teaching without stopping, learning without stopping" and ensuring a paradigm shift and quality of teaching and learning during epidemic preparedness and control. As of the first half of 2019, the size of China's online education users has exceeded 480 million and maintained high growth ("Online education semi-annual report", 2019). Qing Shu Xue Tang is an online education app that provides online learning resources and features for students of all ages. It offers learning resources in the areas of

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vocational, higher education and adult education and most of the learning resources are free.

As the epidemic has affected all settings of the global education system (Ucar & Kumtepe, 2019), many universities have shifted from face-to-face to online teaching, demonstrating an innovative teaching model for online education (Dhawan, 2020). Online education offers flexibility in terms of time and place of study (Dhawan, 2020; Singh &Thurman, 2019; Zhu, Berri, & Zhang, 2021). Students can customise their learning process to suit their needs.

1.2 Intentions and Reasons for the Study

For two consecutive years (2013 and 2014), GoShell.com launched a survey of MOOC learners. 2013's survey showed that the main reasons that prevented completion of the course were the following: "limited time to devote" (59%), "lack of perseverance " (55%), "language barriers" (55%), "course content not as expected" (21%), "difficulty in finding a study partner to communicate with " (20%), "Course product not working well or poor internet access" (20%), "Course too difficult" (18%), "Didn't think hard enough when choosing a course just tried it out " (17%), "The course content is not attractive" (12%), "The teacher's teaching style is not attractive" (12%), "The certificate does not bring enough value " (9%), "not used to the exam style" (6%), "no certificate" (5%), "other reasons" (3%), and "Don't like the online learning style" (2%). The 2014 survey shows that the top three reasons for MOOC learning continue to be 'too busy to take time' (29% of those who took a course but did not study it), poor self-control or procrastination (26.1%) and language difficulties (17.5%).Compared to the findings of the 2013 survey, other reasons affecting MOOC learning remain. It is evident that learner initiative affects MOOC completion rates. Domestic scholars suggest that the key to solving the low completion rate of catechism lies in improving the quality of catechism design, and its important factors for successful design include instructional design (Jiang, Zhao, & Li, 2016). Some

scholars also believe that the quality of teaching resources should be improved, and that the quality of teaching videos, as the delivery medium of MOOC content, will directly affect learners' engagement with the course and the learning effect. Different types of learners approach MOOC learning differently and the learning outcomes can be very different. Phil Hill, an American educational technology consultant and analyst, classifies MOOC learners into five categories: No-Shows, Observers, Drop-Ins, Passive Participants and Active Participants). As MOOC courses are mainly taught online through videos, the main part of the course is the video content. The Baise University Adult Higher Education MOOC requires students to pay for identification when attending the course, and certificates or credits obtained from the completed instructional videos are recognised by the University. Teachers integrate learning resources for learners at different grade levels, such as video, audio, visual aids and text, as required by the lesson plan, to engage learners in education (Dhawan, 2020). Despite the challenges, interaction, communication, classroom participation, hands-on practice, learner attention, etc.

MOOC learners should be aware that they have to manage their own learning process and guide their own engagement with learning until it is achieved. In addition, MOOC teachers and systems should focus on the quality of the course, the interest of the content, and especially the quality of the learning support system that enables teachers and learners to interact with each other (Albelbisi, 2019; Alraimi et al., 2015; Hew & Cheung, 2014).

To summarise the above problem statements, most people are unable to complete the course because of limited time commitment, lack of perseverance, course content not matching expectations, course difficulty being too high, course content not appealing, and teacher teaching style not appealing. Conversely, the Baise University Adult Higher Education MOOC requires students to pay for identification when taking the course and the factor that learners are passive participants (Passive Participants) also affects learner motivation. These are the areas of research and interest in this paper. At the same time, the influence and behavior of MOOC learners in the learning process will also become a focus of attention. Therefore, this paper combines MOOC learner motivation theory with practical situations to analyse the MOOC course for adult higher education at Baise University.

1.3 Purpose of the Study of MOOC Courses in Adult Higher Education

The purpose of this study was to assess the extent to which the adult higher education ATFB (Attractive Teacher Features) instructional design harbored items created, motivation led to those participating in the survey, and the extent to which their motivational instructional design contributed to increased completion rates.

Therefore, the following research questions were posed:

1.3.1 Does ATFB (Attractive Teacher Features) instructional design affect learner motivation on a MOOC platform?

1.3.2 Does ATFB (Attractive Teacher Features) instructional design affect course completion rates on MOOC platforms?

1.3.3 Excellent research questions are useful in guiding researchers in conducting research. This study will use these sub-questions to design a study to determine how they affect MOOC learner behavior.

1.4 Hypothesis

This study can explain whether increased motivation and completion rates of MOOC learners affect the design of teaching and learning of ATFB (Attractive Teacher Features) in adult higher education at Baise University.

For the purpose of this study, the survey respondents were adult higher education MOOC learners from Baise University whose responses were authentic and the data collected and analysed were appropriate and valid for this study. The statistical methods and techniques of data collection will be valid for this study.

1.5 Benefits of the Study

One of the benefits of this study is: to understand the factors that go into the design and assessment of ATFB (Attractive Teacher Features) instruction for adult higher education at Baise University. This will, to some extent, help teachers to better understand MOOC learners' behavior and refine their instructional design to meet the needs of MOOC learners from their perspective.

The findings of the study will also benefit MOOC learners who want to opt for the ATFB (Attractive Teacher Features) instructional design for adult higher education at Baise University. They can take away some useful advice from this report.

A mixed research approach combining qualitative and quantitative research was used to collect data, which allowed for a better quantitative analysis of MOOC learner motivation and completion rates, and such a report would be more convincing for future research.

Researchers can enhance their understanding based on ARCS motivation theory, and this study provides a more in-depth understanding of MOOC learner motivation and completion rates through a study of the ATFB (Attractive Teacher Features) instructional design for adult higher education at Baise University.

1.6 Limitations of the Study

This study was limited to examining the motivation and completion rates of MOOC learners completing the ATFB (Attractive Teacher Features) instructional design for adult higher education at Baise University between June 2021 and June 2022. The study was limited to MOOC learners who selected the ATFB (Attractive Teacher Features) instructional design for adult higher education at Baise University. Those who did not select the ATFB (Attractive Teacher Features) instructional design for adult higher education at Baise University will limit the researcher's understanding and knowledge of MOOC learner motivation and completion rates.

1.7 Conclusion

This chapter describes the context of MOOC instructional design in China and abroad. Based on this background, the researchers found that the teaching methods, the teacher's posture and audible language, and the learners' passive participation in the MOOC for adult higher education at Baise University led to a certain degree of conflict among learners. Therefore, the purpose of this study was to find out the effect of ATFB (Attractive Teacher Features) instructional design on MOOC learner motivation and completion rates in adult higher education at Baise University. For future researchers, the researcher sets appropriate research objectives, questions, hypotheses, benefits, scope and limitations. The other part of this study consists of five chapters. Chapter 2 is a literature review that discusses the literature review on ATFB (Attractive Teacher Features) instructional design and the various factors that influence MOOC learner motivation and completion rates. This literature provides information on the motivations that may influence MOOC learners in important ways. Chapter 3 describes the relevant research methods, including the conceptual framework, hypotheses, methods of data collection and interpretation. Chapter four is a data presentation, which analyses the research data collected using the research methodology. Chapter 5 is the final chapter and includes a discussion of the research information and recommendations.

CHAPTER 2 REVIEW OF THE LITERATURE

This chapter provides a brief overview of research and theory related to the Adult Higher Education ATFB (Attractive Teacher Features) Instructional Design MOOC. First, it will introduce the classification of MOOC research topics, followed by the importance of ATFB (Attractive Teacher Features) instructional design. After that, the motivation and completion rates of MOOC learners by ATFB (Attractive Teacher Features) instructional design will be described. The motivational factors of MOOC learners are based on the ARCS theory of motivation, and the research conducted by domestic and international experts and scholars, including Attention, Relevance, Confidence and Satisfaction. Finally, the existing frameworks and research themes of Li and Moore (2018) and Ucar and Kumtepe (2019) are combined to construct a theoretical conceptual framework.

- 2.1 Classification of MOOC Research Themes
- 2.2 ATFB (Attractive Teacher Features) Instructional Design
- 2.3 Conceptual Framework
- 2.4 Conclusion

2.1 Classification of MOOC Research Themes

According to Veletsianos and Shepherdson (2015), MOOC research themes can be divided into four main categories as follows:

1) Student-focused research; Kizilcec, Piech, and Schneider (2013) classify learners into four categories: completers, observers, early leavers and experiencers. Kellogg, Booth, and Oliver (2014) classified learners into interactors, surfers, facilitators and invisibles.

2) Design-focused research; Yang, Piergallini, Howley, and Rose (2014) worked on incorporating social interaction tools into online courses. Albelbisi (2020) developed and validated a MOOC success scale and found that system quality, attitude and course quality predicted satisfaction with the MOOC. Bakki, Oubahssi, George, & Cherkaoui (2020) provided a model and tool, the MOOC editing tool (MOOCAT), to assist teachers in designing and implementing teaching and learning scenarios in a connected MOOC environment.

3) Focused on situational and impact studies; Wang and Zhu (2019) analyzed the effectiveness of MOOC-based flipped learning and proposed guidelines for the repeated use of catechism in traditional university education. The results of a quasi-experimental study showed that students performed better in the flipped catechism-based classroom than in the traditional classroom, but there was no change in self-efficacy and self-directed learning ability.

4) A study focusing on faculty; Liu, Zha and He (2019) investigated two important factors in MOOC development, teaching and operation: managers and faculty members.

As a result, Cheng (2021) only few studies have focused on MOOC teachers or the teaching context and impact of MOOCs. Furthermore, studies related to the use of quantitative methods to study MOOC teachers are particularly rare. While some researchers have investigated learners' initial motivation to participate in MOOCs using survey and interview methods (e.g., Shapiro et al., 2017), few studies have examined changes in learners' motivation during MOOCs, and even fewer studies have incorporated systematic instructional design into MOOCs aimed at increasing learner motivation. As Jordan (2014) states, it is worth examining the course design factors that influence student engagement and completion of MOOCs.

2.2 ATFB (Attractive Teacher Features) Instructional Design

The MOOC is a product of the information age, with its natural informational character, and differs significantly from traditional course teaching in many dimensions. In the modern concept of teaching and learning, all of its components

(teacher, student, learning materials, learning environment) play a key role, and changes in any one of them affect the others, as well as the final learning outcomes. That is, they are a system that enhances learning outcomes through instructional design (Dick, Carey, & Carey, 2015).

Merrill and Gilbert (2008) argue that instructional design is the practice of creating and developing learning experiences and environments to make the acquisition of knowledge and skills more effective, efficient and engaging, that teaching is a science and that instructional design is a technology based on this science, and therefore instructional design can also be considered a science-based technology. The primary purpose of instructional design is to arouse learners' curiosity, to stimulate and sustain attention, and to get students to project their attention into the learning activity. Using an online teaching model, students' attention can be captured by changing the way the lesson is presented; the design of the lesson by constantly asking unexpected questions or interesting phenomena can also trigger students' attention and thus enhance their focus on the learning process.

When teachers design instruction, they design appropriate teaching strategies to address students' motivation status and the characteristics of the content. Research shows that 16% to 20% or even 30% of the variance in student learning achievement is caused by motivation (Zhou, 2018).

Motivations are the driving force behind participation in training programmes. They are the reason why people decide and adopt a certain behavior and what determines the intensity of their efforts (Keller, 2010). Motivation can be both intrinsic and extrinsic. Intrinsic motivation comes from the learner himself and is related to his learning needs, interests, curiosity and intrinsic satisfaction. On the other hand, extrinsic motivation comes from the learner's external environment and is related to rewards applause (Davidson & Sternberg, 2003; Dembo & Seli, 2020). In self-directed learning environments such as MOOCs, motivation is more important than in traditional learning environments due to the lack of face-to-face teacher discipline over learner activities and the same lack of communication between learners (Semenova, 2020).

Teaching video refers to the content of knowledge and skills to be taught to learners in accordance with the requirements of the teaching plan, through the use of technical means by teachers or professional and technical personnel, integrating various information such as graphics, text, sound and video, generating video files or links released for the majority of learners to learn to use teaching resources (Cai et al., 2017).

Experts and scholars at home and abroad have put forward corresponding principles for the design of MOOC teaching videos from different perspectives, including theory, video presentation and practical experience. For example, Columbia University in the USA has summarised three dimensions of curriculum design, cognitive load and instructional video appeal from theoretical and practical research and broken them down into eleven principles of instructional video design. The Technical University of Munich, Germany, summarized eight principles of instructional video design in four dimensions: presentation of instructional videos, lengthy captions and narration text, PPT screen presentation, and navigation and guidance (Wang & Dong, 2018). The Massachusetts Institute of Technology (MIT), USA, classified MOOC videos into four types based on teaching styles (diverse styles): live classroom videos, close-up head shots of teachers teaching at their desks, Khan Academy-style videos of inferred lectures on whiteboards, and slideshow videos as shown in Table 2.1 (Guo et al., 2014).

| Video Categories | Advantages | |
|-------------------------------------|---|--|
| Real-life recorded classroom videos | Very close to the teacher's usual classroom | |
| | lectures | |
| Video of close-up of teacher's head | Easy to make students feel one-to-one and | |
| | face-to-face | |
| Khan Academy-style videos, | Clear and easy to read images and text | |
| slideshow videos | | |

Table 2.1: Classification and Benefits of MOOC Videos

According to the classification of MOOC videos and the characteristics of the course, the three elements of teaching methods, teacher's posture and audible language, and teaching content presentation media are analyzed in terms of what should be noted in the production of MOOC videos, so as to increase the learner stickiness of MOOC, make learners more interested in the course, actively participate in learning, improve the course completion rate and enhance the teaching effect of the course. Referring to Zhang (2018) study on the variability in video language expression techniques, a framework for analysing the elements of MOOC video appeal as shown in Table 2.2 is summarised.

| | | 001-2015 MC | | | eory in MOOC attractiveness | Variables from literature reviews |
|--|---------------------|----------------------|-----------------------------|--|--|--|
| Question: Do you | u agree in some N | IOOC course, | a nurturing teache | er make me more foc | us even boring subjec | cts? |
| | Main elements | Specific elements | Element content | Honu, Effah, Adenyo, & Menlah (2019) | MOOC Teachers' personality attractiveness | Nurturing personality: extroversion, conscientiousness and openness traits |
| Question: What l | kind of personality | y make you stu | ıdy last long until | completed lesson? P | retty, soft voice, frier | ndly? |
| Jowett, Kanakoglou, & Passmore (2012) | Psychology | Trust behavior | Mutual trust and respect | Goncz (2017) | | Teacher's personality |

| | 2001-2015 MOOC video attractiveness | | Modern theory in MOOO instructor attractiveness | |
|--|---|------------------|--|--|
| Grant (2014) | Empathy, unconditional positive attention | trust | Corcoran & O'Flaherty (2016) | Personality |
| Bozer, Sarros, & Santora (2014) | effectiveness | positive | Fabbro et al. (2020) | Personality traits |
| Question: Do you think A | TFB (Attractive Teacher Feat | tures) is mutual | respect? | |
| Lemay, Clark, & Greenberg (2010) | like | Keep close | Lukman et al. (2021) | Character ability: can be a friend, can be a role model, know how to learn, discipline, respect students, treat others, patient, relaxed, helpful |

| | 2001-2015 MOOC | | Modern theory in MOOC | Variables from | |
|---------------|----------------|--------------------|-----------------------|---------------------------|--------------------|
| | | video attract | iveness | instructor attractiveness | literature reviews |
| Question: Do | you agree r | naking a good an | d a fun example make | me learn ell? | |
| Marsh et al., | Teaching | The five- | Extraversion, | Zhang (2018) | Good Drawing |
| 2010; | methods | factor model | Agreeableness, | 0 | question teacher |
| McCrae, | | of personality | Conscientiousness, | | |
| 2011 | | (FFM) | Neuroticism, and | | |
| | | | openness to | | |
| | | | experience | | |
| Question: Do | you agree t | hat teachers are l | neroes in MOOC teach | ing? | |
| McCrae et | | | Evaluators and | Sholehhudin & | Example |
| al. (2004) | | | methods | Waluyo (2020) | |

| | 2001-2015 video attra | | Modern theory in MOC instructor attractivenes | | | | |
|--|--|--|--|---|--|--|--|
| - | Question: Do you agree in some MOOC course, a good looking instructor make me passionate to log in every class? Do you think ATFB (Attractive Teacher Features) get higher student evaluations? | | | | | | |
| Cochran-Smi th & Fries (2005) Republic of Indonesia ,2005 | Achievement Teachers' competence | Character, Personality pedagogical competence, personality competence, social competence, and | Elmer (2020) Li & Moore (2018) | Physical attractiveness Attractiveness, student evaluation | | | |
| | | K VNFI | | | | | |

| | 2001-2015 MOOC | | Modern theory in MOOC | Variables from literature | | | | |
|--|--|-------------------------|---------------------------|-------------------------------|--|--|--|--|
| | video attractiveness | | instructor attractiveness | reviews | | | | |
| Question: Do you agree that high sense of homor teacher in MOOC make me enjoy my learning? | | | | | | | | |
| Do you think ATFB | Do you think ATFB (Attractive Teacher Features) is calm? | | | | | | | |
| Do you think ATFB | (Attractive Teacher Fea | tures) is tolerant? | | | | | | |
| Do you think ATFB | (Attractive Teacher Fea | tures) is friendly? | | | | | | |
| Do you think ATFB | (Attractive Teacher Fea | tures) is well prepared | ? | | | | | |
| Lupascu, | Effective | Information, | Lupascu et al. | Effective teachers (calm, | | | | |
| Pânisoară, & | teacher | knowledge, | (2014) | tolerant, humorous, friendly, | | | | |
| Panisoara | | skills, attitude, | Hill (2015) | (well-prepared teachers) | | | | |
| (2014) | ability Ucar & Kumtepe Active learning; student | | | | | | | |
| | (2019) motivation Encouraging | | | | | | | |
| | | | Gashtaspour et | learner Participation | | | | |
| | | | al. (2019) | | | | | |

| | 2001-2015 MOOC | Modern theory in MOOC | Variables from |
|------------------------------------|----------------------------------|-------------------------------|--------------------|
| | video attractiveness | instructor attractiveness | literature reviews |
| Question: Do you agree that frier | ndly teacher and smile in MOOC t | eaching make me want to study | until the end like |
| Movie? | | | |
| Bransford, Darling-Hammond, | | Gashtaspour et | Communication |
| LePage (2005); Varvel (2007) | | al. 2019; Leo | skill |
| | | Löwenthal, | |
| | | et al. (2018) | |
| Question: What do you think is the | he charm of teachers in MOOC tea | aching? | |
| Hunt, Wiseman & Touzel | | Zhang (2018) | Charisma |
| (2011) A new species of the | VANDON' | P | |
| genus Phyllostomus | VUEV | | |
| (Hymenoptera, Ichneumonidae) | | | |
| from the United States 2009 | | | |

| | | 2001-2015 MC | DOC | Modern theory in | Variables from |
|-----------------------|--------------------|------------------|----------------------|------------------|--------------------|
| | | video attractive | eness | MOOC instructor | literature reviews |
| | | | | attractiveness | |
| Question: Do you thin | k ATFB (Attractive | Teacher Features | s) is having a sense | e of humor? | |
| Clotfelter et al. | | Teacher | Gashtaspour et al. | | Having a sense of |
| 2007, 2010 | | characteristics, | 2019 | | humor |
| | | certificates | | \prec | |
| Question: Do you thin | k ATFB (Attractive | Teacher Features | s) is creative? | | |
| Simonds & | Situation | Interactive, | Leo Löwenthal, | . / | Having a creative |
| Brock (2014) | | lecture | et al. 2018 | | talent |
| | | NDI | DP | | (Continued) |

| | | | 2001-2015 MOOC | | | Modern theory in | Variables from |
|------------------|--------------|-----------------|----------------------|----------------|-----------------|------------------|----------------|
| | | | video attractiveness | | MOOC instructor | literature | |
| | | | | | | attractiveness | reviews |
| Question: Do you | think ATFB (| Attractive Tead | cher Features) i | s interesting? | 2 | | |
| Torok, | Teacher | Expression | Smile, | Castello et | | Personalizing | |
| McMorris, & Lin | posture and | | agreeable, | al. (2018) | | | |
| (2004); | vocal | | not serious | | \prec | | |
| Booth- | language | | | | | | |
| Butterfield & | | | | | | | |
| Wanzer (2010) | | | | | 6V/ | | |
| (Continued) | | | | | | | |

| | | 2001 | -2015 MOO | С | Modern theory in | Variables from |
|------------------------|-------------------|----------------------|----------------|-------------------|------------------|----------------|
| | | video attractiveness | | | MOOC instructor | literature |
| | | Y . | | | attractiveness | reviews |
| Question: Do you think | k ATFB (Attractiv | ve Teacher Features) | is interesting | g? | | |
| Sueyoshi & | Look in | Do not blink | Jalilova | Traditional | pedagogical | |
| Hardison (2005) | the eyes | frequently, do | (2020) | teacher | optimism | |
| | | not wander, | | Sense of | | |
| | | look squarely | | humor | | |
| | | and sparkly. | | | | |
| | | | | -6 ^V / | • | (Continued) |
| | | | | | | |

| | 2001-2015 MOOC | | Modern theory in | Variables from |
|--------------------|------------------------------------|---|---|--|
| | video attractiveness | | MOOC instructor | literature |
| | | | attractiveness | reviews |
| hink ATFB (Attract | tive Teacher Features) is encourag | ging/caring f | or students? | |
| Posture | Sitting posture: sit upright, | Yusfin | | Establish |
| I V | upper body straight, legs | (2015) | | friendly |
| | together, feet to the left or | \prec | | relations |
| | right at the same time, fold | | | |
| | your hands and place them on | | | |
| | your left or right leg right leg | 6 ^V / | | |
| | | hink ATFB (Attractive Teacher Features) is encourage Posture Sitting posture: sit upright, upper body straight, legs together, feet to the left or right at the same time, fold your hands and place them on | video attractiveness hink ATFB (Attractive Teacher Features) is encouraging/caring f Posture Sitting posture: sit upright, upper body straight, legs Yusfin together, feet to the left or right at the same time, fold your hands and place them on (2015) | video attractiveness MOOC instructor attractiveness hink ATFB (Attractive Teacher Features) is encouraging/caring for students? Posture Sitting posture: sit upright, upper body straight, legs together, feet to the left or right at the same time, fold your hands and place them on Yusfin |

| | | 2001-2015 N | лоос | Modern theory in | Variables from | | | | | |
|------------------|---|--------------------------|--------------------|------------------|----------------|--|--|--|--|--|
| | | video attracti | iveness | MOOC instructor | literature | | | | | |
| | 10 | | | attractiveness | reviews | | | | | |
| Question: Do you | Question: Do you agree that the behavior of teachers in MOOCs is as interesting and creative as Stephen Chow in | | | | | | | | | |
| Chinese movies? | | | | | | | | | | |
| Cook, Yip, & | Gesture | The range of rocking | Brazhenskaya. | | brilliant, | | | | | |
| Goldin-Meado | | is moderate: the upper | (2016, as cited in | | creative and | | | | | |
| w (2010); | | and lower area of the | Astapchuk et al. | | interesting | | | | | |
| Hostetter | | gesture is not lower | 2021) | | person | | | | | |
| (2011) | | than the other person's | -6 ^V / | | | | | | | |
| | | line of sight, the range | 197 | | | | | | | |
| | | of sway between left | | | | | | | | |
| | | and The range of | | | | | | | | |
| | | rocking is moderate: | | | | | | | | |
| | 2001-2015 MOOC | | | | Variables from |
|----------------------|--------------------|-------------------------|---------------------|----------------------|----------------|
| | | video attractiveness | | | literature |
| | | | | attractiveness | reviews |
| Question: Do you age | ee that the behavi | or of teachers in MOOCs | is as interesting a | nd creative as Steph | en Chow in |
| Chinese movies? | | | 0 | | |
| Cook, Yip, & | Gesture | the upper and lower | Brazhenskaya. | | brilliant, |
| Goldin-Meado | | area of the gesture is | (2016, as cited in | | creative and |
| w (2010); | | not lower than the | Astapchuk et al. | | interesting |
| Hostetter | | other person's line of | 2021) | | person |
| (2011) | | sight, the range of | 6 ^V / | | |
| | | sway between left and | 19/ | | |
| | | right is not too large, | | | |
| | | and the number of | | | |
| | | gestures is not too | | | |
| | | frequent. | | | |

| Table 2.2 (Continued): MOOC Video | Attractiveness Related Elements Analysis Framework |
|-----------------------------------|--|
|-----------------------------------|--|

| | | 2001-2015 | MOOC | Modern theory in | Variables from |
|--------------|---------------------------|---------------------------|------------------|---------------------|----------------|
| | | MOOC instructor | literature | | |
| | | | | attractiveness | reviews |
| Question: Do | you agree that the friend | ly teachers and smiles in | MOOC teaching ma | ake me want to play | a game to the |
| end? | | | | | |
| Guo et al. | Intonation | Cadence, moderate | Watson et al. | MOOC teachers' | Gamification |
| (2014) | | speed, and no quick | (2016) | teach | |
| | | pause. | | | |
| Li (2012) | Rhythm | The interesting content | | | |
| | | is light, the critical | 6 ^v | | |
| | | content is loud, and the | | | |
| | | praiseworthy content is | | | |
| | | soothing. | | | |

| | | | 2001-2015 MOOC | | Modern theory in | Variables from | |
|--------------|-------------|-------------|--------------------|-------------------|------------------|----------------------|-------------------------|
| | | | video a | ttractiveness | | MOOC instructor | literature reviews |
| | | | | | | attractiveness | |
| Question: Do | you think A | ГFB (Attrac | tive Teacher Featu | res) will increas | se intera | action with learners | ? |
| Dunlosky, | Teaching | Text | By changing | Zhu et al. | U | Interaction with | Do you think ATFB |
| Rawson, | content | Y | the color and | (2021) | | learners | (Attractive Teacher |
| Marsh, | presentati | | size of the text, | | | | Features) will increase |
| Nathan, & | on media | | it emphasizes | | | | interaction with |
| Willingham | | | the change and | | | | learners? |
| (2013) | | | relationship of | | | | |
| | | | the teaching | rnV | | | |
| | | | content. | モレ | | | |

| | | 2001-2015 MOOC | | | Modern theory | Variables from |
|--------|----------|----------------------|--------------|-------------------|------------------|-------------------------|
| | | video attractiveness | | | in MOOC | literature reviews |
| | | | | | instructor | |
| | | | | | attractiveness | |
| Thorne | Graphics | Graphics/ | Dehghani, | MOOC | knowledge, | Do you think ATFB |
| (2003) | / image | images are | Sheikhi | teacher's | attitude, skills | (Attractive Teacher |
| Mayer | 6 | closely related | Fini, | Competencies | and personality | Features) is high skill |
| (2014) | | to the teaching | Zeinalipour, | | | level? |
| | | content, which | & Rezaei | | | Do you consider ATFB |
| | | is conducive to | (2020) | -6 ^V / | V | (Attractive Teacher |
| | | the transfer and | | 97 | | Features) to be |
| | | construction of | DEV | | | authoritative? |
| | | knowledge. | | | | Do you consider ATFB |
| | | | | | | to be professional? |

Table 2.2 (Continued): MOOC Video Attractiveness Related Elements Analysis Framework

| | | 2001- | 2015 MOOC | | Modern theory in | Variables from |
|------------|------------|----------------------|------------|-----|------------------|---------------------|
| | | video attractiveness | | | MOOC instructor | literature reviews |
| | | | | | attractiveness | |
| Allen, | Films and | The inserted | Pavlysh et | 2 | Humour | Do you think ATFB |
| Bourhis, | Television | film and | al. (2021) | N Q | 2 | (Attractive Teacher |
| Burrel & | | television | | - 1 | H | Features) is |
| Mabry | | material is in | | _ | | humorous? |
| (2002) | | line with the | | | | |
| Cai et al. | | teaching | | | | |
| (2017) | | content. Use | | ~6V | | |
| | | online video | h-n' | 97 | | |
| | | conferencing | リヒレ | | | |
| | | technology to | | | | |
| | | achieve higher | | | | |
| | | ratings | | | | |

Table 2.2 (Continued): MOOC Video Attractiveness Related Elements Analysis Framework

| | | 2001 | 1-2015 MOOC | | Modern theory in | Variables from |
|--------|-----------|----------------------|---------------|-----|-----------------------|--------------------|
| | | video attractiveness | | | MOOC instructor | literature reviews |
| | | | | | attractiveness | |
| Mayer | Animation | Cartoon | Al-Hunaiyyan, | 2 | knowledge | Do you think |
| (2014) | | animation: | Al-Sharhan, | U U | and culture; | ATFB (Attractive |
| | | virtual character | Al-Sharhan | | technical and | Teacher Features) |
| | | guided | (2016) | | technological | instructional |
| | | animation: key | | | Aspects; practical, | design motivates |
| | | topics such as | Giasiranis & | | behavioral and social | learners? |
| | | navigation | Sofos (2020) | -6V | Considerations; | |
| | | arrows, regular | Shah et al. |)// | supervision and | |
| | | flicker emphasis | (2022) | | planning; teaching | |
| | | and so on | | | methods; constructor | |
| | | | | | design | |

 Table 2.2 (Continued): MOOC Video Attractiveness Related Elements Analysis Framework

In the philosophy of personality, the terms 'person', 'I' and 'personality' are synonymous". The Soviet educator Sukhomlinsky (1994) said that "the school is like an exquisite musical instrument which plays a human melody in harmony and affects the soul of every student. But in order to play a harmonious melody, the instrument must be in tune, and this instrument is tuned by the personality of the teacher, the educator. The practical experience of excellent teachers such as Chen Guo shows that a teacher who is graceful, intelligent, humorous and uncommon, and who exudes unique charisma from the inside out, will ignite a boring classroom and will also light up the hearts of students through the teaching process of talking to the heart and shaping the personality with the personality (Cheni, 2003). Charisma refers to "the power to attract people", and teacher charisma refers to the inner, lasting and powerful attraction of teachers to educated people in their professional activities, which is the comprehensive embodiment of teachers' professional level, personality quality and their own cultivation (Zhao, 2018), including the following aspects: charisma of personality, charisma of language, charisma of learning, charisma of teaching, and charisma of teaching. Language charm, academic charm, teaching charm, and image charm.

The teacher's (educator's) personality is the moral level, emotional will, intellectual structure and inner tendencies of behavior that teachers develop in the process of their own professional activities, and is also an important teacher's educational wisdom, which has a huge and far-reaching infectious and attractive effect, affecting not only the teaching effect, but also students' learning interest, moral concepts It also influences students' interest in learning, moral values, human attitudes and career choices, and has an inspiring, exemplary, moralizing and facilitating effect on learners' development. The teacher's personality has an impact on the process of students' education to a great extent and achieves expectations in the educational effect. Sukhomlinsky (1994) once said, "The teacher's language skills determine to a great extent the efficiency of the students' mental work in the classroom." The real backbone of this statement is "the efficiency of the students". The charm of language requires both appropriate speed and clear tone, as well as normality, logic, timeliness, inspiration, emotion, motivation, imagery and vividness (Liu, 2006), which can easily create a learning atmosphere, interest and can well mobilise learners' motivation and stimulate their interest in learning (Zhao, 2021). Allowing each student to achieve a pre-determined teaching effect allows students to learn something (Zhou, 2009). A wonderful listening experience for students is that the teacher not only engages them with ideas, but also the teacher as a living, breathing person (Farrin, 2009).

Albert Einstein said, "The only source of respect for a teacher is his or her virtue and talent", and knowledge is like a source of living water that nourishes students. The charisma of knowledge is the inspiration and attraction that a master teacher has to students through his or her profound knowledge, profound expertise, keen insight, rigorous attitude and scientific teaching methods, so that students will consciously imitate and look up to the teacher, thus redoubling their efforts to learn and improve themselves. Nowadays, catechism courses are developing rapidly and knowledge is being updated rapidly. Teachers should break the limitations of traditional teaching, combine the quality of teaching in the classroom, improve classroom teaching on the catechism platform, enhance the skills and level of teachers in online teaching, and improve the learning efficiency of students.

Teaching charisma refers to a teacher's appeal and inspiration to students in teaching activities, which promotes the organic unity of "teaching" and "learning". As Sukhomlinsky said, "Nothing can compare with the teaching charm of a clever, intellectually rich and tireless teacher, which can make students feel so admired and attractive, and inspire their desire to advance with such a powerful force" (Shen, 2003). Comrade Hu Jintao once pointed out that "the hope of national revitalization lies in education, and the hope of educational revitalization lies in teachers, and with a high-quality teaching team, qualified talents with all-round development can be cultivated". In Cole's survey, 60% of the students who liked a particular teacher liked the subject the teacher was teaching and found the subject more valuable and spent more time in their regular studies (Li, 2006). In this sense, charisma is a form of beauty. He (1995) "beauty should permeate all forms of work inside and outside the classroom". Teaching is a discipline where 'the work of the teacher is art and the teacher is the artist'. Not only as a teacher lecturing, but also as an artist performing, constantly creating beauty in the classroom, giving students beauty to enjoy, attracting their attention, motivating them to learn and ensuring the successful completion of teaching.

According to the classical German aesthete Schiller, the development of human beings from "sensual man" (natural man) to "rational man" (spiritual man) must pass through the intermediate stage of aesthetics (Sun, 2007)." Chinese scholar Qiu (1997) says: "Aesthetic education is not only an important means for human beings to understand and transform the world, but also an important way to achieve the beautification of human beings themselves and to perfect their personality formation". Human beauty includes both external beauty (appearance, static, behavior, manners) and internal beauty (mind, wit, spirit). The Russian writer Chekhov said: "Everything in a person should be beautiful, the face, the clothes, the heart, the mind"; "The clothes are the symbol of culture; the clothes are the image of the mind". According to the Russian educator Ostrovsky: "The charm of a man is not only in his appearance, his clothes and hair style, but more importantly in himself, in his heart; if a man has no inner charm, we often think of him as having no appearance" (Luo, 2001). According to the aesthetician Schiller, "beauty of the heart is spiritual beauty and moral beauty; if the heart is not beautiful, it will not recognize beauty, discover beauty, and create beauty" (Zhu & Wang, 2001). Our scholar is more specific when he argues: "A noble teacher's morality is a good textbook, a powerful spiritual force

that has a subtle influence on young people that is often huge, far-reaching and even lifelong". Beauty in both forms attracts students and gives them a good spiritual treat.

One of the keys is to exercise the teacher's linguistic charm. The educator Sukhomlinsky (1994) once said: "The same content of knowledge can play an educational role in the hands of one teacher, but not in the hands of another. The educational effect of knowledge depends to a large extent on whether it is closely integrated with the teacher's personal spiritual world." As the influence of teachers on their students: "Tell me who you admire and I can tell you what kind of person you are, or at least what your talents, tastes, and personality are."

2.3 Conceptual Framework

The ARCS theoretical model proposed by Keller (1983) suggests that factors influencing motivation to learn include Attention, Relevance, Confidence, Satisfaction . Attention refers to the designer's need to capture and hold the attention of learners in the instructional design requirements. Relevance refers to the presence or absence of relevance of what learners are learning to their own needs. Confidence refers to the extent to which learners believe they can achieve success. Satisfaction refers to the extent to which learners are satisfied with their learning outcomes (completion rate) (Keller 1987). Motivation has been found to be related to a person's work and effort (Keller, 2008). Small and Gluck (1994) argue that learners' motivation is as important as their ability to learn and their academic performance. In the process, they found that motivation was the main factor influencing learners' outcomes and course completion (Brooker, Corrin, De Barba, Lodge, & Kennedy, 2018; Gunawardena, Linder-VanBerschot, LaPointe, & Rao, 2010; Lim 2004; Sujatha & Kavitha 2018). In both traditional and distance education, learners' motivation and achievement (usually measured by examination results) are positively correlated (Sankaran & Bui 2001). In many learning environments, especially self-directed learning environments such as MOOC, the lack of motivation is directly related to

learners ending their learning (Lei 2010) states, based on several empirical studies, that there is automatic and selective attention, and that it is automatic, rather than selective and conscious, attention that is associated with an interested learning process. In interested learning, automatic attention releases more cognitive energy and facilitates the production of representations with a higher degree of coherence, thus improving learning. When the student's attention is engaged, the content of the learning is presented in relation to the learner's learning goals and the closer the relationship the greater the interest will emerge. There are two kinds of tangibles: purpose directed tangibles and process directed tangibles, so it is necessary for the instructional designer to combine the two kinds of tangibles in the best effect. Secondly, according to American psychologist Victor H. Vroom's expectancy theory, the important role of self-confidence in learning motivation cannot be ignored. Liu (2015) Confidence is the primary internal motivation that sustains learners' long term learning and achievement, and growing learners' self-confidence at all times plays a facilitating role in forming and supporting learners' internal motivation for learning. Finally, the results of students' efforts and expected expectations being met will further motivate new learning behaviors, and teachers can build students' satisfaction and stimulate and sustain their motivation by giving them timely feedback, evaluation and encouragement during the classroom teaching process (Qin, 2019). Zheng (2020) used the ARCS motivation model to deeply engage in flipped classroom learning process, thus optimizing the effectiveness of flipped classroom teaching.

We assessed mainly the positive characteristics of attention and satisfaction according to the ARCS components. The results are shown in Table 2.3. The course videos were identified as having incorporated many ARCS strategies.

2.4 Conclusion

This literature review describes and explains the importance of ATFB (Attractive Teacher Features) instructional design, complex MOOC learner motivation,

and describes learner outcomes during or after the course. To some extent, it helps teachers and designers to better understand MOOC learner behavior and to refine instructional design to meet the needs of MOOC learners from the MOOC learner's perspective. We recommend: following a careful instructional design based on a specific model, such as that of Keller (2010) or Dick et al. (2015). This is because various studies have shown that dropout rates decrease when learners are satisfied with the programme and the instructional design (Alraimi et al., 2015; Castaño, Maiz, & Garay, 2015; Khalil & Ebner, 2013; Gütl, Rizzardini, Chang, & Morales, 2014; Hew, 2016; Hone & El Said, 2016; Nawrot & Doucet, 2014; Whitmer, Schiorring, & James, 2014; Yousef, Chatti, Schroeder, & Wosnitza, 2014), The final outcome of MOOC learning depends on the learners themselves The final outcome of MOOC learning depends on the learner's own ability to learn and whether they have a strong belief in learning, with continuous and uninterrupted learning being highly relevant.

| Components of ARCS | Features |
|--------------------|--|
| Attention | Positive features.From teacher charisma |
| | - Teachers have creative ideas to engage students |
| | in MOOC teaching. |
| | - Teachers are well prepared to engage students in |
| | MOOC teaching. |
| | - Teachers respect students in MOOC teaching |
| | thereby engaging their attention. |
| | - Teachers use humour in MOOC teaching to |
| | capture students' attention. |
| | From teacher character |

Table 2.3: Analysis of Available Materials According to ARCS

| Components of ARCS | Features |
|--------------------|--|
| Attention | - In MOOC teaching, the optimistic character of the |
| | teacher keeps the students learning until the end. |
| | - In MOOC teaching, the friendly personality of the |
| | teacher keeps the students learning until the end. |
| | From the behavior of teachers |
| | - In MOOC teaching, the teacher provides a good |
| | and interesting example to attract students' |
| | attention. |
| | - The friendly teachers and smiles in the MOOC |
| | teaching made me want to study like a movie until |
| | the end. |
| | - The friendly teachers and smiles at the MOOC |
| | teaching made me want to play like a game until |
| | the end. |
| | - In MOOC teaching, teachers behaved in an |
| | interesting and creative way that reminded me of |
| | Chow Sing Chi in Chinese films. |
| | - A beautiful teacher in MOOC teaching made me |
| | enthusiastic about logging into each course. |
| | From student motivation |
| | - (Attractive Teacher Features) Instructional design |
| | motivates learners. |
| | -Teachers use an enthusiastic tone of voice to |
| | keep learners' attention during MOOC instruction. |
| | (Continued |

Table 2.3 (Continued): Analysis of Available Materials According to ARCS

| Components of ARCS | Features |
|--------------------|--|
| Attention | - Teachers use specialist knowledge in MOOC |
| | teaching to engage learners' attention. |
| | - Teachers use creative and interesting subject |
| | matter in MOOC teaching to capture learners' |
| | attention. |
| | - Teachers encourage and care for students in |
| | MOOC teaching to help learners focus. |
| Relevance | Positive features. |
| | - The teacher's competency in MOOC teaching is |
| | high common sense. |
| | - The teacher's competency in MOOC teaching is a |
| | high level of technical proficiency. |
| | - The teacher's competence in MOOC teaching is |
| | professional. |
| | - In MOOC teaching, teachers increase their |
| | interaction with learners. |
| Confidence | Positive features. |
| | - (Attractive Teacher Features) receive higher student |
| | ratings. |

Table 2.3 (Continued): Analysis of Available Materials According to ARCS

| Components of ARCS | Features | | |
|--------------------|--|--|--|
| Satisfaction | Positive features. | | |
| | - On the MOOC platform, learners learn what they | | |
| | want to learn. | | |
| | - On a MOOC platform, the knowledge gained by | | |
| | learners in the learning process can enhance their | | |
| | work. | | |
| | - On the MOOC platform, learners complete their | | |
| | studies in a way that helps them in their | | |
| | professional development. | | |

Table 2.3 (Continued): Analysis of Available Materials According to ARCS



CHAPTER 3

RESEARCH METHODS

This chapter discusses the use of exploratory mixed methods. The chapter is divided into seven sections.

3.1 Exploratory Mixing Method

3.2 Research Objectives and Evaluation

3.3 Study Design

3.4 Data Collection

3.5 Qualitative Analysis

3.6 Quantitative Analysis

3.7 Validity and Reliability

3.8 Conclusion

3.1 Exploratory Mixing Method

3.1.1 Qualitative analysis. The use of induction and comparison for analysis and synthesis, processing the various information materials obtained, so as to grasp the properties and characteristics of things.

3.1.2 Quantitative analysis. It can make people know the indicators of the research object and their values more precisely, so as to reveal the law of change more scientifically and predict the development trend of things.

This study uses an exploratory mixed methods approach, combining qualitative and quantitative analysis. Firstly, a qualitative analysis was conducted, then a quantitative analysis was carried out based on the corresponding results of the qualitative analysis, and finally, conclusions were drawn based on the integration of the data from the qualitative and quantitative analyses. This study is based on in-depth interviews with representative research participants on the "Qing Shu Xue Tang" online learning platform for adult higher education at Baise University. Based on the interviewees' responses, the current situation and problems of the motivation of MOOC learners were understood. Based on the qualitative analysis and aggregated interview data, a MOOC learner motivation consent questionnaire with multiple evaluation indicators was created and distributed online to MOOC learners to obtain comprehensive consent evaluation data for statistical analysis and aggregation.

This combination of interviews (qualitative analysis) and questionnaires (quantitative analysis) is an exploratory mixed method. As shown in Figure 3.1.

Figure 3.1: Describes the Research Process for the Exploratory Mixed Methods



Source: Li, Z. (2020). Explorative analysis of BU library redesign to become a creative space: From BU international students' point of view.
Unpublished master' thesis, Bangkok University, Thailand.

3.2 Research Objectives and Evaluation

Assessment is included to determine if positive objectives of attention and satisfaction are included. As these were MOOC courses, it was not possible to observe students' responses to the attention and satisfaction strategies. As shown in Table 3.1.

| | 1 1 |
|---|---------------------------------------|
| Motivational goals | Evaluation |
| On the MOOC platform, there is a | The interviews asked students |
| wide range of information from | (Attractive Teacher Features) whether |
| teacher charisma, teacher | the instructional design caught their |
| personality, teacher behavior that | attention and whether they performed |
| will capture the attention of students, | strongly. |
| whether student motivation is strong | |
| and provide sufficient clarity as well | |
| as the structure of the course. | |
| Students will develop a perception of | Surveys and interviews asked |
| the relevance of the MOOC as | whether what they had learned from |
| demonstrated by the competence of | the MOOC was a result of teacher |
| the teacher. | competence. |
| Students will gain enough confidence | The interview asks whether |
| to believe that they can achieve their | confidence levels have changed |
| goals. | during the MOOC (Attractive Teacher |
| VDE | Features). |
| Students will feel that they have | The interviews asked about the |
| gained something from the MOOC. | application of what they had learned |
| | from the MOOC to their lives and |
| | other subject areas. |
| | 1 |

3.3 Study Design

Firstly, based on the literature review, the factors affecting MOOC learners' motivation were identified, the corresponding keywords were summarised, and open-ended interview questions were designed based on the commonality of the

keywords. Secondly, a list of interview questions was designed by recording the sources and citations of the corresponding keywords in a table. Next, the keywords from the interview transcripts were interviewed and analysed to complete this IS conceptual framework. Finally, was used to administer the questionnaire using the "Wen Juan Xing" online survey software. This is shown in Table 3.2.

Table 3.2: Study steps for the Exploratory Mixed Method

| Step 1 | Summarize the corresponding keywords | | | | | |
|--------|--|--|--|--|--|--|
| Step 2 | Search for keyword commonalities and design open-ended interview | | | | | |
| | questions | | | | | |
| Step 3 | Design a list of interview questions by recording the source and citation of | | | | | |
| | the corresponding keywords in a table | | | | | |
| Step 4 | Interviews and analysis of key words from the interview transcripts to | | | | | |
| | complete this IS conceptual framework | | | | | |
| Step 5 | Questionnaires are distributed using the online survey software | | | | | |
| | "Questionnaire Star | | | | | |
| | VALDED 97 | | | | | |

3.4 Data Collection

Search the relevant literature on the Internet or in a network of academic journals according to the topic and research question of this IS. Using ARCS motivation theory, a number of keywords were summarised. As shown in Table 3.3.

| Table 3.3: | Findings and | variables | from | Relevant | Literature |
|------------|--------------|-----------|------|----------|------------|
|------------|--------------|-----------|------|----------|------------|

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|--------------|--------------------|--------------------------------|----------------------|
| literature review | literature review | Year | N OIV | | |
| (common) | | | | | |
| ATFB | Attractiveness, | Riniolo, | Hot or Not: Do | The data shows that | 1. Do you think ATFB |
| (Attractive | Student | Johnson, | Professors | professors who are perceived | (Attractive Teacher |
| teacher | evaluation | Sherman, & | Perceived as | as attractive receive higher | Features) get higher |
| characteristics) | | Misso (2006) | Physically | student ratings. Attractive | student evaluations? |
| | | | Attractive Receive | professors stimulate learners' | |
| | | | Higher Student | interest. At the same time, | |
| | | | Evaluations? | gaining sufficient confidence | |
| | | | VDFD | and satisfaction from multiple | |
| | | | VDEV | sources. | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|---------------|--------------------|---------------------------------|-----------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| ATFB | Effective | Lupascu et al | Characteristics of | The study investigated high | 2. (1) Do you think ATFB |
| (Attractive | teachers (calm, | (2014) | effective teacher | school students' perceptions | (Attractive Teacher |
| teacher | tolerant, | | | of the personal and | Features) is calm? |
| characteristics) | humorous, | | | professional characteristics | (2) Do you think ATFB |
| | friendly, | | | of teachers. Students | (Attractive Teacher |
| | well-prepared | | | appreciated different traits in | Features) is tolerant? |
| | teachers),student | NO. | | teachers, such as: calm, | (3) Do you think ATFB |
| | motivation | | VDFD | tolerant, sense of humour, | (Attractive Teacher |
| | | | VDEV | friendly and well-prepared | Features) is having a sense |
| | | | | teachers. | of humor? |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|----------------|--------------------|------------------------|----------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| ATFB | | Lupascu et al | Characteristics of | 2 | (4) Do you think ATFB |
| (Attractive | | (2014) | effective teacher | 0 | (Attractive Teacher Features) is |
| teacher | | | | | friendly? |
| characteristics) | | | | \prec | (5) Do you think ATFB |
| | | | | | (Attractive Teacher Features) is |
| | | | | | well prepared? |
| | Teacher | Liu, Keeley, & | Chinese College | Compared to Japanese | 3. (1) Do you think ATFB |
| | Behavior | Buskist (2015) | Students' | and American students, | (Attractive Teacher Features) is |
| | Checklist, | | Perceptions of | Chinese students place | high skill level? |
| | Excellent | | Characteristics of | less emphasis on their | |
| | Teachers | | Excellent Teachers | teachers being | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|---------------------------------|--------------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | approachable, confident, | (2) Do you consider ATFB |
| | | \leq | | enthusiastic, knowledgeable, | (Attractive Teacher Features) to be |
| | | | | communicative and good | authoritative? |
| | | | | listeners. Interestingly, they | (3) Do you consider ATFB |
| | | | | only emphasised one quality, | (Attractive Teacher Features) to be |
| | | | | namely technical ability. | professional? |
| | | NO. | | This finding is intriguing, but | (4) Do you think ATFB (Attractive |
| | | | | may be due to the fact that | Teacher Features) is mutual respect? |
| | | | IND | Chinese students prefer | (5) Do you think ATFB (Attractive |
| | | | | highly technical teachers and | Teacher Features) is setting daily |
| | | | | | and term goals? |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|------------------------------|----------------------------------|
| literature review | literature review | Year | NUN | | |
| (common) | | | | | |
| | | | | consider technical ability | 6) Do you think ATFB |
| | | \leq | | to be one of the important | (Attractive Teacher Features) is |
| | | | | qualities of a good | conducive to classroom |
| | | | | university teacher. | discussion? |
| | | | | Chinese students place | (7) Do you think ATFB |
| | | | | more importance on the | (Attractive Teacher Features) is |
| | | NO. | | authority, professionalism | enthusiasm? |
| | | | Vorn | and respect of their | (8) Do you think ATFB |
| | | | VDEV | teachers, as well as setting | (Attractive Teacher Features) is |
| | | | | daily and semester goals, | humorous? |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|----------------------------|----------------------------------|
| literature review | literature review | Year | NUN | | |
| (common) | | | | | |
| | | | | promoting classroom | (9) Do you think ATFB |
| | | \leq | | discussions and | (Attractive Teacher Features) is |
| | | | | facilitating critical | creative/interesting? |
| | | | | thinking. Chinese students | (10) Do you think ATFB |
| | | | | are also less likely to | (Attractive Teacher Features) is |
| | | | | recognise the following | encouraging/caring for |
| | | NO. | | qualities: creativity/ | students? |
| | | | VDFD | interesting, encouraging | |
| | | | VDEV | and caring, happy/positive | |
| | | | | attitude/humour, humility | |
| | | | | and rapport. | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|--------------|------------------|----------------------------|----------------------------------|
| literature review | literature review | Year | NUN | | |
| (common) | | | | | |
| Pedagogical | Teaching design, | Giasiranis & | The Influence | Empirical research has | 4. (1) Do you think ATFB |
| design | Teaching | Sofos (2020) | of Instructional | shown that good | (Attractive Teacher Features) |
| | materials, | | Design and | instructional design can | instructional design affects the |
| | Completion rate | | Instructional | motivate learners and | overall motivation of learners |
| | | | Material on | improve the performance | and the four factors of ARCS |
| | | | Learners' | of a program. | model (Attractive Teacher |
| | | | Motivation | Findings show that | Features)? |
| | | | and Completion | applying quality | (2) Do you think ATFB |
| | | | Rates of a | instructional materials to | (Attractive Teacher Features) |
| | | | MOOC Course | design courses can meet | instructional design meets the |
| | | | | learners' needs. | needs of learners? |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|-------------------------|--------------------------------|
| literature review | literature review | Year | N ON | | |
| (common) | | | | | |
| | | | | Learners apply their | (3) Do you think ATFB |
| | | \leq | | knowledge to practical | (Attractive Teacher Features) |
| | | | | problems, motivate them | instructional design motivates |
| | | | | and ultimately achieve | learners? |
| | | | | high completion rates. | (4) Do you think ATFB |
| | | | | | (Attractive Teacher Features) |
| | | NO. | | -6 ^V / | instructional design affects |
| | | | Vorn | 97 | learners' course completion |
| | | | VDEV | | rate? |

| Variables in a literature review | Variables in a literature review | Author and Year | Title | Literature Results | Interview Questions |
|----------------------------------|----------------------------------|--------------------|-------------------|-------------------------|---------------------------------|
| (common) | | | | | |
| | Pedagogical | Shah et al. | Learner-centric | This study uses a | 5. (1) Do you think LCM |
| | design, Learner | (2022) | MOOC model: a | learner-centered | (learner-centered model) |
| | engagement, | | pedagogical | instructional design | instructional design, if not to |
| | Completion rate | | design model | model. The LCM model | meet the needs of different |
| | | | towards active | aims to address some of | learners, will affect the |
| | | | learner | the key instructional | completion rate? |
| | | | participation and | challenges in MOOC, | (2) Do you think LCM |
| | | | higher | such as poor learner | (learner-centered model) |
| | | | completion rates | connectivity, low | instructional design, such as |
| | | | | engagement and | poor learner connection, will |
| | | | | participation, | affect the completion rate? |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|---------------------------------|-------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | and the inability to meet the | (3) Do you think the teaching |
| | | \leq | | needs of diverse learners, all | design of LCM |
| | | | | of which contribute to the low | (learner-centered model), |
| | | | | average completion rate of | such as learner engagement |
| | | | | MOOC. The LCM model of | and low learner engagement, |
| | | | | instructional design was | will affect the completion |
| | | VO. | | found to play a key role in the | rate? |
| | | | NDET | success of the MOOC by | (4) Do you think LCM's |
| | | | VDEL | examining MOOC completion | (learner-centered model) |
| | | | | rates, participant engagement | instructional design will |
| | | | | with LCM elements and | appeal to learners? |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|-------------------------------|---------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | learner perceptions of the | |
| | | \leq | | model, which organises and | |
| | | | | translates all the integrated | |
| | (| | | instructional elements of the | |
| | | | | MOOC into learner-centred | |
| | | | | dimensions that promote | |
| | | VO. | | active participation and | |
| | | | NIDES | enhance engagement by | |
| | | | VDEV | fostering interaction. | |
| | | | | Enhancing learning content | |
| | | | | and peer engagement. | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|----------------|----------------------------|--------------------------------|
| literature review | literature review | Year | $) \sim 0.1$ | | |
| (common) | | | | | |
| Learner | Attention, | Li & Moore | Motivating | The results reveal that | 6. (1) Are you continuing with |
| motivation | Relevance, | (2018) | Students in | learners are selective in | the course? |
| | Confidence, | | Massive Open | their attention to courses | (2) On the MOOC platform, |
| | Satisfaction | | Online Courses | of interest, derive | does the teacher use an |
| | | | (MOOCs) Using | relevance out of their own | enthusiastic tone to keep |
| | | | the Attention, | factors, have high levels | learners' attention? |
| | | | Relevance, | of confidence and derive | (3) On the MOOC platform, |
| | | | Confidence, | satisfaction from multiple | can teachers use professional |
| | | | Satisfaction | sources. | knowledge to attract learners' |
| | | | (ARCS) Model | | attention? |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a | Variables in a | Author and | Title | Literature | Interview Questions |
|-------------------|-------------------|------------|-------|------------|---------------------------------------|
| literature review | literature review | Year | | Results | |
| (common) | | N. | | | |
| | | | | 2 | (4) On the MOOC platform, do |
| | | | | | teachers use creative and interesting |
| | Y | | | | topics to explain content to attract |
| | | | | \prec | learners' attention? |
| | | | | | (5) In a MOOC platform, can |
| | | | | | teachers encourage and care for |
| | | | | 64 | students help learners focus? |
| | | C/A | nrn1 | 9 | (6) On the MOOC platform, does |
| | | | UEV | | mutual respect between teachers and |
| | | | | | learning attract learners' attention? |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|--------------------|--------------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | 7 | (7) Are learners learning what they |
| | | | | 9 | want to learn on MOOC platforms? |
| | Y | | | | (8) What connections do learners |
| | | | | \prec | make in the process of learning on |
| | | | | | the MOOC platform? |
| | | | | | (9) On a MOOC platform, do |
| | | | | -6 ^V / | learners learn what they want to |
| | | | n-n1 | 9 | learn after they finish their study? |
| | | | UEV J | | (10) How do you feel when you |
| | | | | | accomplish the objectives of this |
| | | | | | course? |

| Variables in a literature review (common) | Variables in a literature review | Author and Year | Title | Literature Results | Interview Questions |
|---|----------------------------------|--------------------|--------------------|--------------------------------|-----------------------|
| | Pretest (measure | Hasan & | Effects of the | This study supports | 7. On the MOOC |
| | learner's course | Kumtepe | ARCS-V-based | previous research that the | platform, do learners |
| | achievement and | (2019) | motivational | systematic design and | have the willpower to |
| | attitude towards | | strategies on | application of motivational | complete the course? |
| | learning the course) | | online | strategies in the context of a | |
| | Course Interest | | learners' academic | motivational model may | |
| | Survey (CIS) | | performance,motiv | increase distance learners' | |
| | | (A) | ation, volition, | motivation, interest in the | |
| | | | andcourse interest | course, volition and | |
| | | | | performance levels, as | |
| | | | | indicated by the theory. | |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a literature review (common) | Variables in a literature review | Author and Year | Title | Literature Results | Interview Questions |
|---|----------------------------------|--------------------|-------------------|----------------------------|-----------------------------|
| | MOOC learners, | Wu and Bai | Why Do the | The analysis found that | 8. (1) What is the learning |
| | Negative | (2018) | MOOC Learners | the factors influencing | effect of learners on |
| | motivation and | | Drop Out of the | the negative motivation | MOOC platform? |
| | Low pass rates | | School? Based on | of Chinese MOOC | (2) On the MOOC |
| | | | the Investigation | learners include learners' | platform, what do learners |
| | | | of MOOC | own willpower and | think of the effect of the |
| | | | Learners on Some | perseverance, the | video? |
| | | UNI | Chinese MOOC | authenticity of the | (3) Do you think there is a |
| | | | Platforms | learning situation, their | conflict between work or |
| | | | | English level, the | course study and MOOC |
| | | | | effectiveness of | study? |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------------------|---------------------------|----------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | the MOOC's videos, and | |
| | | | | the contradiction between | |
| | V | | | work or course study and | |
| | | | | MOOC learning. | |
| | System quality, | Albelbisi | Development and | The results indicate that | 9. (1) On the MOOC |
| | Attitude and | (2020) | validation of the | the MOOC Success Scale | platform, how do learners |
| | course quality | | MOOC success | (MOOC-ss) has good | think the system quality |
| | | (A) | scale (MOOC-SS) | reliability and validity | (such as easy to learn and |
| | | | レヒンシ | and is suitable for | operate) is? |
| | | | | measuring the success of | |
| | | | | the MOOC. | |

Table 3.3 (Continued): Findings and variables from Relevant Literature
| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|---------------------------|--------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | Regression analysis | (2) On the MOOC platform, |
| | | | | showed that three | how do learners perceive the |
| | V | | | significant factors, | quality of the course (e.g., |
| | | | | system quality, attitude | design, relevance of output, |
| | | | | and course quality, had a | ease of understanding of |
| | | | | significant effect on | course material)? |
| | | | | MOOC learner | (3) On MOOC platforms, |
| | | | n-n | satisfaction. | how do learners feel about |
| | | | DEV | | their attitudes (such as using |
| | | | | | to feel confident, pleasant |
| | | | | | and interesting)? |

| Variables in a literature review (common) | Variables in a literature review | Author and Year | Title | Literature Results | Interview Questions |
|---|---|--------------------|---|--|---------------------|
| Completion Rate | The learning experience with the highest completion rate, highest page views, and highest average time spent | Nurbiha (2019) | Using Learning Analytics to Improve MOOC Instructional Design | The results found that engaging students at the first impression of their visit was important in encouraging them to stay in the course. In addition to this, problem-based learning helps to promote student empowerment and engagement. | |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|-------------------------------|---------------------|
| literature review | literature review | Year | | | |
| (common) | | | , | | |
| | | | | Activities should be designed | |
| | | | | for different levels of | |
| | V | | | complexity and difficulty. | |
| | | | | Instructional designers | |
| | | | | should also allow some time | |
| | | | | for students to reflect on | |
| | | | | their course learning and | |
| | | | 1000 | provide feedback. | |
| | | | DEV | | (Continued) |

| Variables in a literature review | Variables in a literature review | Author and Year | Title | Literature Results | Interview Questions |
|----------------------------------|----------------------------------|--------------------|-----------------|---------------------------------|---------------------|
| (common) | | H | · · · | | |
| | Learner's | Robert L. | Influence of | As mentioned earlier, some | |
| | motivation | Moore; | learner | researchers have pointed to the | |
| | tendency, obtaining | Chuang | motivational | low cost of non-completion or | |
| | certificate | Wang | dispositions on | the absence of penalties as | |
| | | 2020 | MOOC | factors in low MOOC | |
| | | | completion | completion rates. To address | |
| | | | | low completion rates, many | |
| | | (A) | | MOOCs offer certificates as a | |
| | | | DEV | form of completion incentive. | |
| | | | | Our research also provides | |
| | | | | support. | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|---------------|------------------|-------------------------------|-------------------------|
| literature review | literature review | Year | | | |
| (common) | | N. | | | |
| | | | | This study found that | |
| | | | | students who were confident | |
| | V | | | in earning a certificate were | |
| | | | | more likely to succeed than | |
| | | | | those without specific goals. | |
| | Completion of the | Nipada Trirat | Completion Rate, | Which encouraged learners | 10. (1) On the MOOC |
| | learners and the | (2020) | Satisfaction and | to learn proactively and | platform, does |
| | satisfaction of | | Opinion on Thai | interact with the learning | learning media |
| | completion, | | Massive Open | media, activities, and | stimulate the curiosity |
| | Benefits of | | Online Courses: | instructor periodically was | of learners and help |
| | completion | | | | them to the end? |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------------------|----------------------------|------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | Reflection on SWU | one of the key factors for | (2) Does providing |
| | | | MOOC's Leamers | successful in MOOC | knowledge and |
| | V | | | environment.The course | information through |
| | | | | content corresponded well | various learning media |
| | | | | to the needs of the | (video, textbook, |
| | | | | population as a whole. | hands-on) on a MOOC |
| | | | | The learners had basic | platform help me |
| | | | 19 | knowledge beforehand and | understand the content |
| | | | DEV | would like to learn for | better? |
| | | | | upskill or reskill their | |
| | | | | knowledge. | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|------------------------------|----------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | They were able to apply | (3) On the MOOC |
| | | | | knowledge directly to their | platform, do the learning |
| | Y | | | professional field. | activities in the course |
| | | | | Providing up-to-date | keep the learners |
| | | | | information that is exactly | interested and continue to |
| | | | | what learners need, relevant | study until the end of the |
| | | | | to their work, and easy to | course? |
| | | UNI | | understand can help learners | |
| | | | DEV | realize that what they are | |
| | | | | learning might be useful or | |
| | | | | useful. | |

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|-----------------------|-------------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | This knowledge can be | (4) Do learners complete the |
| | | | | applied immediately. | course with new knowledge about |
| | Y | | | | technology that they can use in the |
| | | | | \prec | teaching and learning of their own |
| | | | | | students? |
| | | | | | (5) Do learners complete the |
| | | | | 6V/ | course with new tools for |
| | | C/V | | 9 | self-improvement? |
| | | | レヒレ | | (6) Can learners complete the |
| | | | | | course for use in the workplace? |

Table 3.3 (Continued): Findings and variables from Relevant Literature

| Variables in a | Variables in a | Author and | Title | Literature Results | Interview Questions |
|-------------------|-------------------|------------|-------|--------------------|--------------------------------|
| literature review | literature review | Year | | | |
| (common) | | | | | |
| | | | | 2 | (7) Does the learner receive a |
| | | | | S. | certificate for completing the |
| | | | | | course and passing the course |
| | | | | | assessment? |



3.5 Qualitative Analysis

The qualitative study used semi-structured specific questions so that the researcher could guide the interviews towards the research objectives. Based on the keyword count in Table 3.3, 22 interview questions were designed in conjunction with the research objectives to form a semi-structured interview questionnaire. The questionnaire was designed with the ATFB (Attractive Teacher Features) instructional design assessment MOOC learner motivation and completion rate factors to enable respondents to better understand the questions and communicate.

The main sample questions for the semi-structured interviews were as follows.

QUESTION 1: Are you continuing to study a MOOC?

QUESTION 1: Are you continuing to study a MOOC?

QUESTION 2: What do you think are the ATFB (Attractive Teacher Features) (e.g. humorous, creative, funny, calm, tolerant, friendly, well-prepared, respectful, encouraging/ concerned about students)?

QUESTION 3: Do you think ATFB (Attractive Teacher Features) will be rated higher by students?

QUESTION 4: What kind of personality do you think teachers have that keeps you learning until you finish the course (e.g. optimistic, grumpy, aloof, friendly)?

QUESTION 5: Do you agree that I should be allowed to provide a good and interesting example in MOOC teaching?

QUESTION 6: Do you agree that the friendly teachers and smiles of the MOOC teaching made me want to study like a movie until the end?

QUESTION 7: Do you agree that the friendly teachers and smiles of the MOOC teaching made me want to play like a game until the end?

QUESTION 8: Do you agree that teachers are heroes in our minds when it comes to MOOC teaching?

QUESTION 9: Do you agree that teachers in MOOC teaching act as funny and creative as Stephen Chow in Chinese movies?

QUESTION 10: Do you agree that MOOC courses with a nice teacher make me enthusiastic about logging into each course?

QUESTION 11: Do you agree that the high level of general knowledge of the MOOC allows me to enjoy learning?

QUESTION 12: Do you think that ATFB (Attractive Teacher Features) increases interaction with learners?

QUESTION 13: What would you say are the ATFB (Attractive Teacher Features) competencies (e.g. high technical level, authority, professionalism)?

QUESTION 14: Do you think ATFB (Attractive Teacher Features) instructional design motivates learners?

QUESTION 15: Does the teacher's use of an enthusiastic tone keep the learner's attention on the MOOC platform?

QUESTION 16: Do teachers use specialist knowledge to teach on a MOOC platform to engage learners?

QUESTION 17: Do teachers use creative and interesting subject matter on MOOC platforms to deliver content that engages learners?

QUESTION 18: In MOOC platforms, do teachers encourage and care for their students to help learners focus?

QUESTION 19: Does mutual respect between teachers and learners on a MOOC platform attract the attention of learners?

QUESTION 20: Do learners learn what they want to learn on a MOOC platform?

QUESTION 21: What links do learners gain in the learning process on the MOOC platform (e.g. links between the knowledge gained in work and career development)?

QUESTION 22: What do learners learn that they want to learn when they are done with their studies on a MOOC platform?

A detailed format of the interview guide can be found in Appendix A.

The researcher interviewed 10 students for 10-15 minutes. All their answers were recorded. A large amount of raw data was collected from the interviews, and then relevant keywords and key sentences were tagged and categorised in the raw interview transcripts, and coded, classified and summarised according to the content of the tags, in order to identify the factors that influence the motivation and completion rates of MOOC learners assessed by the ATFB (Attractive Teacher Features) instructional design. A detailed format of the narrative codes and themes obtained from the original data interviews can be found in Appendix B.

Based on the findings from the review of relevant literature, qualitative analysis and interviews, the researcher developed the conceptual framework for this study. This is illustrated in Figure 3.2.







3.6 Quantitative Analysis

Based on the main variables or key elements derived from the above analysis, a questionnaire (demographic, multiple choice, may contain single, multiple choice, etc.) is designed and can be used to collect other people's answers via "Questionnaire Star" to obtain quantitative analysis data. Respondents' responses to the questionnaire were based on a 5-point Likert scale, with each question having 5 response options, namely "strongly disagree", "disagree", "neutral", "agree", "strongly agree". The five response options were recorded as 1, 2, 3, 4 and 5, and the algebraic sum was calculated from the respondents' scores for each item to obtain the total individual attitude score.

The data was collected from 7 June 2022 to 15 June 2022 through the online survey "Wen Juan Xing". 235 valid questionnaires were collected, of which 235 were valid and 0 were invalid. See Appendix C for details of the interview questionnaire.

3.7 Validity and Reliability

In order to ensure the validity of this study, content validity was used. Content validity refers to the extent to which a set of test questions tests what should be tested or whether the content tested reflects the requirements of the test, i.e. the degree of representativeness and coverage of the test. In order to conduct content validity testing for this study, four experts were invited to assess the validity of the interview questionnaire. All of them are professors or Ph.D. at Baise University and have been teaching MOOC at Baise University for many years. As shown in the appendix at D.

The evaluations of the four experts were used to control whether an item should be included. The validity of content (IOC) was scored 1 or 0. Over 75% of the items were acceptable survey items, validity review form. As shown in the appendix E.

Conclusion

The independent variables, mediating variables, dependent variables and evaluation indicators were identified through a study of relevant literature and qualitative interviews. We identified independent variables and evaluation indicators that could help the ATFB (engaging teacher specific) instructional design to be relevant to MOOC learner motivation and completion rates, providing data to support the design of the conceptual framework and questionnaire. Research methods and instruments were identified; interview questionnaires and survey questionnaires were developed and evaluated for reliability and validity to ensure the scientific validity of the questionnaires.

CHAPTER 4

DATA ANALYSIS

This chapter is structured as follows:

- 4.1 Frequency of Basic Information
- 4.2 Reliability Analysis
- 4.3 Calibration Analysis
- 4.4 Correlation Analysis
- 4.5 Regression Analysis
- 4.6 Intermediary Analysis

4.1 Frequency of Basic Information

As can be seen from Table 4.1 for gender, the highest percentage is "female" at 60.00%. The percentage of the male sample was 40.00%. 48.09% of the samples were "Above 30 years old". 52.34% of the samples were "More than 5 years". In terms of salary, over 50% of the samples were "Under 3000". A further 31.06% of the samples were in the 3000-5000 range.

| Nomo | Ontions | Eraguanau | Percentage | Cumulative |
|----------|---------|-----------|------------|----------------|
| Name Opt | Options | Frequency | (%) | percentage (%) |
| Gender | Male | 94 | 40.000 | 40.000 |
| | Female | 141 | 60.000 | 100.000 |
| | | | | (Continued |

Table 4.1: Results of Frequency Analysis of Basic Information

| Name | Options | Fraguancy | Percentage | Cumulative |
|--------------|---------------------|-----------|------------|----------------|
| Inaille | Options | Frequency | (%) | percentage (%) |
| | Under 21 years old | 8 | 3.404 | 3.404 |
| A = - | 21-25 years old | 54 | 22.979 | 26.383 |
| Age | 26-30 years old | 60 | 25.532 | 51.915 |
| | Above 30 years old | 113 | 48.085 | 100.000 |
| | I haven't a job yet | 25 | 10.638 | 10.638 |
| Working | Within three years | 37 | 15.745 | 26.383 |
| Hours | 3-5 years | 50 | 21.277 | 47.660 |
| | More than 5 years | 123 | 52.340 | 100.000 |
| < | Under 3000 | 136 | 57.872 | 57.872 |
| | 3000-5000 | 73 | 31.064 | 88.936 |
| Salary | 5000-10,000 | 23 | 9.787 | 98.723 |
| | More than 10000 | 3 | 1.277 | 100.000 |
| | Total | 235 | 100.0 | 100.0 |
| 2 Reliabilit | y Analysis | DED | 19 | |

Table 4.1 (Continued): Results of Frequency Analysis of Basic Information

4.2 Reliability Analysis

Reliability Analysis is used to ensure the validity of model fit evaluations and hypothesis testing. In this paper, the Cronbach's Alpha reliability coefficient is used to check the degree of consistency of the research variables of the questionnaire across the measured items. DeVellis (1991) argues that for a variable to have good reliability the Cronbach's alpha coefficient must be greater than 0.7.

| Scale | Cronbach's Alpha | Number of items |
|---------------------|------------------|-----------------|
| Teacher Charisma | 0.857 | 4 |
| Teacher personality | 0.728 | 2 |
| Teacher behavior | 0.878 | 5 |
| Teacher Competence | 0.847 | 4 |
| Motivating students | 0.878 | 6 |
| Completion rate | 0.840 | 4 |
| Overall | 0.921 | 25 |

Table 4.2 shows that the overall Cronbach's Alpha of this study's questionnaire was 0.921, and the Cronbach's Alpha of the included variables teacher charisma, teacher personality, teacher behavior, teacher competence, motivating students and completion rate were 0.857, 0.728, 0.878, 0.847, 0.878 and 0.840 respectively, all greater than 0.7, indicating that the questionnaire has good reliability.

4.3 Calibration Analysis

Validity Analysis is an important part of empirical analysis. Often researchers do not have enough time or resources to develop new measurement tools, so to save time and cost they refer to existing measurement tools, such as questionnaires, and use existing measurement tools to help the research discover whether the same measurement tools are compatible across studies. It is therefore important to test whether the measurement tools are valid and accurately applied and interpreted for the subject of the current study.

For questionnaires, content validity and structural validity are usually used. The questionnaire used in this study was constructed based on a review of the literature indicating the relationship or association between variables, and the wording and presentation of the items were further modified and refined based on the results of the pre-survey, so that the scale can be considered to have the required content validity. In this study, the focus is on the structural validity, which refers to the ability of the items to measure the variables being measured (Cai, Hughes, & Yin, 2009), and the scale's structural validity was demonstrated by conducting exploratory factor analysis (EFA) on the data collected.

Generally for exploratory factor analysis to be carried out a feasibility test for factor analysis needs to satisfy 2 conditions:

1) KMO>0.7

2) Bartlett's spherical test is significant (Sig. <0.05).

Exploratory factor analysis using SPSS 22.0 was conducted to perform KMO and Bartlett's spherical tests on the scales and the results are shown in Table 4.3.

Table 4.3: Questionnaire scales KMO and Bartlett's Test

| KMO Number of sa | mple suitability measurements. | 0.915 |
|--------------------------|--------------------------------|----------|
| Bartlett Sphericity Test | Approximate cardinality | 2924.659 |
| | Freedom | 300 |
| | Significance | 0.000 |

Using factor analysis for information enrichment research, the study data was first analysed for suitability for factor analysis, as can be seen from Table 4.3: the KMO was 0.915, which is greater than 0.7, meeting the prerequisite requirements for factor analysis, implying that the data can be used for factor analysis research. As well as the data passed the Bartlett's sphericity test (p<0.05), indicating that the research data is suitable for factor analysis.

| Ingredients | | Initial Eigenv | alue | Extraction | of sum of squa | res of loads | Sum of | f squared rotatin | ng loads |
|-------------|-------|----------------|------------|------------|----------------|--------------|--------|-------------------|------------|
| | Total | Percentage | Cumulative | Total | Percentage | Cumulative | Total | Percentage | Cumulative |
| | | Variance | % | | Variance | % | | Variance | % |
| 1 | 8.782 | 35.128 | 35.128 | 8.782 | 35.128 | 35.128 | 3.857 | 15.428 | 15.428 |
| 2 | 2.043 | 8.172 | 43.300 | 2.043 | 8.172 | 43.300 | 3.471 | 13.884 | 29.313 |
| 3 | 1.999 | 7.998 | 51.298 | 1.999 | 7.998 | 51.298 | 2.895 | 11.582 | 40.894 |
| 4 | 1.913 | 7.652 | 58.950 | 1.913 | 7.652 | 58.950 | 2.828 | 11.311 | 52.206 |
| 5 | 1.326 | 5.305 | 64.254 | 1.326 | 5.305 | 64.254 | 2.462 | 9.849 | 62.055 |
| 6 | 1.092 | 4.368 | 68.622 | 1.092 | 4.368 | 68.622 | 1.642 | 6.567 | 68.622 |
| 7 | 0.658 | 2.631 | 71.253 | jr. | | 67 | | | |
| 8 | 0.639 | 2.557 | 73.810 | VAIR | IT N | 9 | | | |
| 9 | 0.572 | 2.287 | 76.098 | | | | | | |
| 10 | 0.528 | 2.114 | 78.212 | | | | | | |
| 11 | 0.511 | 2.044 | 80.256 | | | | | | |

Table 4.4: Total Variance Explained

| Ingredients | | Initial Eigenv | value | Extraction | of sum of squa | res of loads | Sum o | f squared rotatin | ng loads |
|-------------|-------|----------------|------------|------------|----------------|--------------|-------|-------------------|------------|
| | Total | Percentage | Cumulative | Total | Percentage | Cumulative | Total | Percentage | Cumulative |
| | | Variance | % | | Variance | % | | Variance | % |
| 12 | 0.470 | 1.882 | 82.138 | | | 7 | | | |
| 13 | 0.448 | 1.793 | 83.931 | | | | | | |
| 14 | 0.424 | 1.694 | 85.625 | | | | | | |
| 15 | 0.402 | 1.606 | 87.232 | | | X | | | |
| 16 | 0.382 | 1.529 | 88.761 | | | | | | |
| 17 | 0.378 | 1.512 | 90.273 | | | | | | |
| 18 | 0.364 | 1.458 | 91.731 | | | 67 | | | |
| 19 | 0.345 | 1.381 | 93.112 | UND | ED | 9 | | | |
| 20 | 0.338 | 1.350 | 94.462 | | LV | | | | |
| 21 | 0.328 | 1.314 | 95.776 | | | | | | |
| 22 | 0.291 | 1.164 | 96.940 | | | | | | |

Table 4.4 (Continued): Total Variance Explained

| Ingredients | | Initial Eigenv | value | Extraction | of sum of squa | res of loads | Sum of squared rotating loads | | |
|--------------|-----------|----------------|------------------|------------|----------------|--------------|-------------------------------|------------|------------|
| | Total | Percentage | Cumulative | Total | Percentage | Cumulative | Total | Percentage | Cumulative |
| | | Variance | % | | Variance | % | | Variance | % |
| 23 | 0.275 | 1.101 | 98.040 | | | 7 | | | |
| 24 | 0.249 | 0.996 | 99.037 | | | | | | |
| 25 | 0.241 | 0.963 | 100.000 | | | | | | |
| Extraction r | method: F | Principal comp | oonent analysis. | | | X | | - | |

Table 4.4 shows the analysis of the extracted factors and the amount of information extracted from the factors rate was 68.622%.

Figure 4.1: Gravel Figure



Figure 4.1 is the principal factor scatter plot, from which you can visually view the number of factors to be extracted, it is actually based on the data in the "Total" column under the "Initial Eigenvalue" column in the plot, and the eigenvalues are arranged in descending order. In fact, it is a scatter plot of the principal components according to the size of the Eigen roots. As can be seen from the graph, the Eigen roots after the 6th factor in the graph tend to change slowly and the eigenvalues are less than 1. It can be seen that from the 7th principal component onwards the characteristic roots are all very low, and the graph illustrates from another side that only 6 principal components need to be extracted.

| Variables | | | | Ingree | dients | | |
|------------|-----|--------------------|--------------------|--------------------|--------------------|-------|--------|
| | | 1 | 2 | 3 | 4 | 5 | 6 |
| Motivating | A17 | <mark>0.779</mark> | 0.141 | 0.123 | 0.167 | 0.110 | -0.014 |
| students | A21 | <mark>0.751</mark> | 0.071 | 0.067 | 0.043 | 0.192 | 0.033 |
| | A18 | <mark>0.729</mark> | 0.128 | 0.102 | 0.132 | 0.263 | -0.024 |
| | A19 | <mark>0.712</mark> | 0.235 | 0.098 | 0.138 | 0.201 | 0.136 |
| | A22 | 0.705 | 0.162 | 0.168 | 0.159 | 0.111 | 0.163 |
| | A20 | 0.702 | 0.189 | 0.131 | 0.067 | 0.128 | 0.237 |
| Teacher | A9 | 0.194 | <mark>0.802</mark> | 0.109 | 0.096 | 0.160 | 0.109 |
| behavior | A8 | 0.069 | 0.793 | 0.116 | 0.092 | 0.097 | 0.137 |
| | A12 | 0.144 | 0.776 | 0.153 | 0.086 | 0.112 | -0.022 |
| | A10 | 0.243 | 0.765 | 0.086 | 0.103 | 0.138 | -0.040 |
| | A11 | 0.158 | 0.732 | 0.107 | 0.217 | 0.156 | 0.091 |
| Teacher | A1 | 0.093 | 0.143 | <mark>0.830</mark> | 0.096 | 0.162 | 0.001 |
| Charisma | A2 | 0.172 | 0.116 | <mark>0.814</mark> | 0.025 | 0.187 | 0.075 |
| | A3 | 0.096 | 0.101 | 0.766 | 0.141 | 0.143 | 0.118 |
| | A4 | 0.181 | 0.159 | <mark>0.746</mark> | 0.160 | 0.127 | 0.106 |
| Teacher | A14 | 0.224 | 0.064 | 0.151 | <mark>0.807</mark> | 0.069 | 0.002 |
| Competence | A13 | 0.165 | 0.151 | 0.030 | <mark>0.784</mark> | 0.148 | 0.035 |
| | A15 | 0.119 | 0.193 | 0.169 | <mark>0.782</mark> | 0.059 | 0.071 |
| | A16 | 0.038 | 0.105 | 0.072 | <mark>0.772</mark> | 0.200 | 0.144 |

Table 4.5: Rotated Component Matrix

| Variables | | Ingredients | | | | | | | |
|-------------|-----|-------------|-------|-------|-------|--------------------|--------------------|--|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | | |
| Completion | A5 | 0.213 | 0.243 | 0.202 | 0.164 | <mark>0.748</mark> | 0.063 | | |
| Rate | A23 | 0.363 | 0.191 | 0.146 | 0.089 | <mark>0.705</mark> | 0.134 | | |
| | A25 | 0.250 | 0.112 | 0.241 | 0.130 | <mark>0.690</mark> | 0.160 | | |
| | A24 | 0.226 | 0.201 | 0.202 | 0.220 | <mark>0.666</mark> | 0.092 | | |
| Teacher | A6 | 0.115 | 0.029 | 0.090 | 0.109 | 0.162 | <mark>0.854</mark> | | |
| Personality | A7 | 0.182 | 0.154 | 0.145 | 0.090 | 0.116 | <mark>0.809</mark> | | |

Table 4.5 (Continued): Rotated Component Matrix

The data from this study were rotated using the maximum variance rotation method (Varimax) in order to find the correspondence between the factors and the study items. Table 4.5 shows the information extracted from the factors for the study items and the correspondence between the factors and the study items, as can be seen from Table 4.5. After ensuring that the factors extracted most of the information from the study items, the correspondence between the factors and the study items was analyses (an absolute value of the factor loading coefficient greater than 0.5 indicates that there is a correspondence between the item and the factor). Six factors were obtained, so the questionnaire has good validity.

4.4 Correlation Analysis

In the previous section, the structure of the dimensions and the corresponding questions were determined through validity and reliability analyses, and the mean scores of the questions of each dimension were calculated as the scores of this dimension, and then correlation analyses were conducted. The correlation analysis is mainly to study the correlation between variables, and the correlation coefficient takes a range between -1 and 1. The larger the absolute value, the stronger the correlation

between variables. Haozheng (2006) proposed a detailed classification of correlation coefficients, $|\mathbf{r}|=1$, perfectly correlated; $|\mathbf{r}|\leq 0.70 < 0.99$, highly correlated; 0.40 $\leq |\mathbf{r}|<0.69$, moderately correlated; 0.10 $\leq |\mathbf{r}|<0.39$, lowly correlated; $|\mathbf{r}|<0.10$, weakly or not correlated.



| | Average | Standard | Gender | Age | Working | Salary | Teacher | Teacher | Teacher | Teacher | MotivatingCompletie |
|------------------------|---------|-----------|------------|----------|----------|----------|----------|-------------|----------|-----------|---------------------|
| | | deviation | | | hours | | Charisma | personality | Behavior | Competenc | e students rate |
| Gender | 0.600 | 0.491 | 1 | | | | | | | | |
| Age | 3.183 | 0.904 | -0.171** | 1 | | | | 7 | | | |
| Working hours | 3.153 | 1.043 | -0.239***(| 0.677*** | * 1 | | | F | | | |
| Salary | 1.545 | 0.723 | -0.263*** | 0.115 | 0.223*** | 1 | | X | | | |
| Teacher Charisma | 3.567 | 0.693 | 0.095 | -0.003 | -0.011 | 0.029 | 1 | • | | | |
| Teacher personality | 3.860 | 0.812 | -0.088 | -0.119 | -0.065 | -0.011 | 0.296*** | 1 | | | |
| Teacher behavior | 3.656 | 0.746 | 0.113 | -0.146* | -0.192** | -0.193** | 0.363*** | 0.255*** | 1 | | |

Table 4.6 (Continued): Pearson Correlation

| | Average | Standard | Gender | Age | Working | Salary | Teacher | Teacher | Teacher | Teacher | Motivating | Completion |
|-----------------------|----------|------------|--------|--------|----------|--------|----------|-------------|----------|------------|------------|------------|
| | | deviation | | | hours | | Charisma | personality | Behavior | Competence | students | rate |
| Teacher Competence | 3.626 | 0.711 | 0.135* | -0.011 | -0.035 | -0.017 | 0.324*** | 0.260*** | 0.363*** | 1 | | |
| Motivating students | 3.755 | 0.682 | -0.048 | 0.047 | -0.126 | 0.067 | 0.385*** | 0.344*** | 0.449*** | 0.382*** | 1 | |
| Completion rate | 3.617 | 0.705 | 0.068 | -0.061 | -0.184** | 0.025 | 0.505*** | 0.389*** | 0.483*** | 0.426*** | 0.598*** | 1 |
| * <i>p</i> <0.05 ** | p<0.01 * | ** p<0.001 | (- | | ND | DEL | 196 | 3 | | | | |

The correlation coefficients were 0.385, 0.344, 0.449, 0.382 and were all greater than 0. This means that there is a positive relationship between student motivation and the four items of teacher charisma, teacher personality, and teacher behavior and teacher competence.

The correlation coefficients were 0.598, 0.505, 0.389, 0.483, 0.426 and were all greater than 0. This means that there was a positive relationship between completion rate and the five items of motivation, charisma, personality, behavior and competence. There was a positive relationship between the items of motivation, teacher charisma, teacher personality, and teacher behavior and teacher competence.

4.5 Regression Analysis

4.5.1 Analysis of the impact of teacher characteristics on motivating students

As can be seen from Table 4.7, there were two models involved in this stratified regression analysis. The independent variables in Model 1 were gender, age, hours worked, and salary, while Model 2 added teacher charisma, teacher personality, teacher behavior, and teacher competence to Model 1.

| | Motivating students | | | | | |
|---------------------|---------------------|-----------|--|--|--|--|
| | Model 1 | Model 2 | | | | |
| Gender | -0.058 | -0.092 | | | | |
| Age | 0.250** | 0.279*** | | | | |
| Working hours | -0.331*** | -0.290*** | | | | |
| Salary | 0.097 | 0.134* | | | | |
| Teacher Charisma | | 0.167** | | | | |
| Teacher personality | | 0.179** | | | | |

Table 4.7: The Impact of Teacher Characteristics on Motivating Students

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| | Motivating students | | | | |
|----------------------------------|---------------------|-------------|--|--|--|
| | Model 1 | Model 2 | | | |
| Teacher behavior | | 0.299*** | | | |
| Teacher Competence | | 0.181** | | | |
| R ² | 0.063 | 0.392 | | | |
| Adjustment <i>R</i> ² | 0.046 | 0.371 | | | |
| F-value | 3.850** | 18.237 **** | | | |
| ΔR^2 | P | 0.330 | | | |
| ΔF value | | 30.640*** | | | |

Table 4.7 (Continued): The Impact of Teacher Characteristics on Motivating Students

Model 1 summarises the analysis by showing that age has a significant positive effect on motivation (β =0.250, p<0.01). There was also a significant negative effect of hours worked on student motivation (β =-0.331, p<0.001). However, gender and salary did not have an effect on student motivation.

Model 2 showed a significant change in F-values (p<0.05) when teacher charisma, teacher personality, teacher behavior and teacher competence were added to model 1, implying that the addition of teacher charisma, teacher personality, teacher behavior and teacher competence had an explanatory effect on the model. In addition, the R-squared value increased from 0.063 to 0.392, implying that teacher charisma, teacher personality, teacher behavior, and teacher competence could explain 33.0% of the strength of student motivation. Specifically, teacher charisma had a significant positive effect on student motivation (β =0.167, p < 0.01). Teacher personality had a significant positive effect on student motivation (β =0.179, p<0.01). Teacher behavior had a significant positive effect on student motivation (β =0.299, p<0.001). Teacher competence had a significant positive effect on student motivation (β =0.299, p<0.001). Teacher 4.5.2 Analysis of the impact of teacher characteristics on completion rates

As can be seen from Table 4.8, there were two models involved in this stratified regression analysis. The independent variables in model 1 are gender, age, hours worked and salary. Model 2 adds teacher charisma, teacher personality, teacher behavior and teacher competence to model 1, and the dependent variables in the model are: completion rate

| | Completion Rate | | | | |
|---------------------------|-----------------|-----------|--|--|--|
| | Model 1 | Model 2 | | | |
| Gender | 0.045 | 0.001 | | | |
| Age | 0.125 | 0.153* | | | |
| Working hours | -0.277** | -0.240*** | | | |
| Salary | 0.085 | 0.109* | | | |
| Teacher Charisma | | 0.288*** | | | |
| Teacher personality | | 0.194*** | | | |
| Teacher behavior | 19 | 0.260*** | | | |
| Teacher Competence | DED > | 0.183** | | | |
| R ² | 0.049 | 0.462 | | | |
| Adjustment R ² | 0.032 | 0.443 | | | |
| F-value | 2.945* | 24.275*** | | | |
| ΔR^2 | | 0.413 | | | |
| ΔF value | | 43.433*** | | | |

Table 4.8: The Impact of Teacher Characteristics on Completion Rates

Model 1 summaries the analysis by showing that there is a significant negative relationship between hours worked and completion rate ($\beta = -0.277$, p < 0.01). However, gender, age and salary did not have an effect on completion rate.

Model 2 showed a significant change in F-value (p<0.05) after adding teacher charisma, teacher personality, teacher behavior and teacher competence to model 1, implying that the addition of teacher charisma, teacher personality, teacher behavior and teacher competence had an explanatory effect on the model. In addition, the R-squared value increased from 0.049 to 0.462, implying that teacher charisma, teacher personality, teacher behavior, and teacher ability could have a 41.3% explanatory strength on the completion rate. Specifically, teacher charisma had a significant positive effect on completion rates (β =0.288, p<0.001). Teacher personality had a significant positive effect on completion rates (β =0.194, p<0.001). Teacher behavior had a significant positive relationship between teacher competence and completion rate (β =0.183, p<0.01).

4.5.3 Analysis of the impact of motivating students on completion rates

As can be seen from Table 4.9, there were 2 models involved in this stratified regression analysis. The independent variables in model 1 are gender, age, hours worked, and salary. Model 2 adds motivating students to model 1 and the dependent variables in the model are: completion rate

| | Completion rate | | | | |
|---------------------|-----------------|----------|--|--|--|
| | Model 1 | Model 2 | | | |
| Gender | 0.045 | 0.080 | | | |
| Age | 0.125 | -0.022 | | | |
| Working hours | -0.277** | -0.082 | | | |
| Salary | 0.085 | 0.027 | | | |
| Motivating students | | 0.591*** | | | |

Table 4.9: The Impact of Motivating Students on Completion Rates

| | Completion rate | | | | |
|----------------------------------|-----------------|------------|--|--|--|
| | Model 1 | Model 2 | | | |
| R ² | 0.049 | 0.376 | | | |
| Adjustment <i>R</i> ² | 0.032 | 0.362 | | | |
| F-value | 2.945* | 27.602*** | | | |
| ΔR^2 | VIII | 0.327 | | | |
| ΔF value | N UNIT | 120.129*** | | | |

Table 4.9 (Continued): The Impact of Motivating Students on Completion Rates

Model 1 summarises the analysis by showing that there is a significant negative relationship between hours worked and completion rate ($\beta = -0.277$, p < 0.01). However, gender, age and salary did not have an effect on completion rate.

Model 2 showed a significant change in F-value (p<0.05) when motivation was added to model 1, implying that the inclusion of motivation was significant in explaining the model. In addition, the R-squared value increased from 0.049 to 0.376, implying that motivating student motivation could have an explanatory strength of 32.7% on the completion rate. Specifically, motivating student motivation would have a significant positive relationship on completion rate (β =0.591, p<0.001).

4.6 Intermediary Analysis

To test whether motivating students plays a mediating role in the effect of teacher characteristics on completion rates, the following mediating effects test was conducted to test the hypothesis.

According to Wen, Chang, Hau, & Lui (2004), the steps of the mediating effect test are as follows.

1) The independent variable has an effect on the dependent variable

2) The independent variable has an effect on the mediating variable

3) With the addition of mediating variables, the independent variable becomes unaffected by the dependent variable (fully mediated) and the independent variable still has an effect on the dependent variable, but the coefficient of influence becomes smaller (partially mediated)

| | Completion rate | Motivating students | Completion rate | |
|-----------------------------------|-----------------|---------------------|-----------------|--|
| | Model 1 | Model 2 | Model 3 | |
| Gender | 0.001 | -0.092 | 0.030 | |
| Age | 0.153* | 0.279*** | 0.067 | |
| Working hours | -0.240*** | -0.290*** | -0.150* | |
| Salary | 0.109* | 0.134* | 0.067 | |
| Teacher Charisma | 0.288*** | 0.167** | 0.236*** | |
| Teacher personality | 0.194*** | 0.179** | 0.138** | |
| Teacher behavior | 0.260*** | 0.299*** | 0.167** | |
| Teacher | 0.183** | 0.181** | 0.126* | |
| Competence Motivating students | | | 0.311*** | |
| R ² | 0.462 | 0.392 | 0.521 | |
| Adjustment R ² | 0.443 | 0.371 | 0.502 | |
| F-value | 24.275*** | 18.237 **** | 27.202*** | |

Table 4.10: Hierarchical Analysis of Mediating Effects

Model 3, which adds motivating student motivation to model 1, increases the R-squared value from 0.462 to 0.521, implying that motivating student motivation can have a 5.9% explanatory strength on the completion rate. Specifically, the regression coefficient value for motivating students' motivation was 0.322 and showed significance (p<0.001), implying that motivating students' motivation would have a

significant positive relationship on the completion rate. Indicating that the third step of the mediation analysis was met, the effects of teacher charisma decreased from 0.288 to 0.236 (p<0.001), teacher personality decreased from 0.194 to 0.138 (p<0.01), teacher behavior decreased from 0.260 to 0.167 (p<0.01) and teacher ability decreased from 0.183 to 0.126 (p< 0.05), all of which were significant, indicating a partially mediated effect.

To further test whether motivating students' motivation played a mediating role in teacher characteristics on completion rates, this position was tested for significant mediating effects using the Bootstrap Mediating Effect Test, using Bootstrap ML, with a repeat sampling of 5000 times, to test the mediating effect results, as shown in Table 4.11.

| Item | Direct | Total effect | Intermediary effect | | confidence | Test conclusion |
|---|----------|-----------------|------------------------|-------|------------------|--------------------|
| Teacher charisma => motivating students => completion rate | 0.236*** | 0.288*** | 0.052 | 0.022 | 0.013 ~ 0.097 | Some agents |
| Teacher personality => Motivating students => Completion rate | | 0.194*** | 0.056 | 0.024 | 0.016 ~ 0.109 | Some agents |
| Teacher behavior => motivating students => completion rate | 0.167** | 0.260*** | 0.093 | 0.030 | 0.042 ~ 0.160 | Some agents |

Table 4.11: BOOTSTRAP Mediating Effects Test

| Item | Direct effects | Total effect | Intermediary effect | | confidence | Test conclusion |
|--|-------------------|-----------------|------------------------|-------|------------------|--------------------|
| Teacher competence => Motivating students => Completion rate | 0.126* | 0.183** | 0.056 | 0.023 | 0.017 ~ 0.105 | Some agents |

Table 4.11(Continued): BOOTSTRAP Mediating Effects Test

Table 4.11 shows that the estimated value of the mediated path teacher charisma => motivate students => completion rate is 0.052 with 95% confidence interval (0.013,0.097), which does not contain 0 and is significant, indicating a partial mediation; the estimated value of teacher personality => motivate students => completion rate is 0.056 with 95% confidence interval (0.016,0.109), which does not contain 0 and is significant, indicating a partial mediation; the estimated value of teacher behavior => motivate students => completion rate is 0.093 with 95% confidence interval (0.016,0.109), does not contain 0, which is significant, indicating a partial mediation; the estimate of teacher behavior => motivation => completion rate is 0.093, 95% confidence interval (0.042,0.160), does not contain 0, which is significant, indicating a partial mediation; the estimate of teacher ability => motivation => completion rate is 0.093, 95% confidence interval (0.042,0.160) The estimate of completion rate is 0.056, 95% confidence interval (0.017,0.105), not including 0, which reached significance, indicating a partial mediation; consistent with the findings of the cascade regression, indicating that the mediation holds.

CHAPTER 5

CONCLUSION

This chapter is structured as follows:

- 5.1 Interpretation of the Conclusions and Results
- 5.2 Research Implications
- 5.3 Limitations of the Study
- 5.4 Suggestions for the Next Step of the Study

5.1 Interpretation of the Conclusions and Results

Three models were involved in this stratified regression analysis through ANOVA, correlation regression analysis, and mediation analysis. Four of the significant variables were used as independent variables motivating MOOC learners and influencing completion rates. The presence of mediating variables indicated that motivating students played a mediating role in teacher characteristics on completion rates.

5.1.1 The dependent variable of the model was: motivating students

5.1.1.1 Teacher charisma (β =0.167)

This implies that teacher charisma exerts a significant positive influence relationship on motivating students, a finding that is consistent with previous research12 Characteristics of an Effective Teacher (Walker, 2008) which identified twelve characteristics of effective teachers that student need in order to perform appropriately and receive the information they receive. These characteristics are: preparedness, positive attitude, high expectations, creativity, fairness, and personal contact, fostering a sense of belonging, acceptance of mistakes, sense of humor, respect for students, a tolerant attitude and empathy.

5.1.1.2 Teacher personality (β =0.179)

This implies a significant positive relationship between teacher
personality and motivation, a finding that is consistent with previous research Researching teacher education in changing times: Politics and paradigms. The Relationship between students (Cochran-Smith & Fries, 2005) the original study (prior to the 1950s) used surveys to identify teacher characteristics and traits (including their personality and character) that Koutsoulis (Scrivner, 2009) found that students listed the qualities of effective teachers, features such us: friendliness, forgiveness, respect, compassion, fairness, attitude comprehension.

5.1.1.3 Teacher behavior ($\beta = 0.299$)

This implies a significant positive relationship between teacher behavior and student motivation, a finding that is consistent with previous research Humor and communication in instructional Contexts: Goal-oriented communication. Is humor an appreciated Perception of professors' teaching styles and use of humor. Assessing students' perceptions of inappropriate and appropriate teacher humor. Appropriate and inappropriate uses of humor by teachers are consistent While teachers may employ a variety of humorous strategies (Booth-Butterfield & Wanzer, 2010), most teachers use funny stories, amusing comments, jokes and professional humour (Torok et al., 2004). Teachers may wish to combine these humour approaches in appropriate ways (Frymier, Wanzer, & Wojtaszczyk, 2008; Wanzer, Frymier, Wojtaszczyk, & Smith, 2006).

5.1.1.4 Teacher competence ($\beta = 0.181$)

This implies a significant positive relationship of teacher competence on motivating students, a finding that is consistent with previous research on E-learning readiness among faculty members of medical sciences universities and provide strategies to improve it. Master online teacher competencies. Garrison and Cleveland-Innes (2005). Facilitating Cognitive Presence in Online Learning: Interaction is not enough. MOOCs and the scaling of postsecondary education. What drives a successful MOOC? An empirical examination of criteria to assure design quality of MOOCs are consistent (Houshmandi, Rezaei, Hatami, & Molaei, 2019) Highly qualified teachers are seen as a key element of effective teaching and learning systems. According to (Varvel, 2007), a competent person is an individual who applies his or her knowledge, skills, attitudes and abilities appropriately to the tasks of a particular field (digital distance education) according to the needs of the times. Teacher competence has a significant impact on learner interaction and engagement in online learning (Garrison, & Cleveland-Innes, 2005) as well as on the quality of deep learning and learning outcomes (Keyek-Franssen, 2017; Yousef et al., 2014) have a significant impact.

5.1.2 The dependent variables of the model are: completion rate

5.1.2.1 Teacher charisma (β =0.288)

This implies that faculty charisma exerts a significant positive influence relationship on completion rates Web-based student evaluations of professors: the relations between perceived quality, easiness and sexiness. influence of student perceived Professors' "Hotness" on expertise, motivation, learning outcomes, and course satisfaction. Humor as an instructional defibrillator: Evidence-based techniques in teaching and assessment. The use of humor as a teaching the use of humor as a teaching tool in the college classroom. Humor in pedagogy: how ha-ha can lead to aha! consistent with (Felton, Mitchell, & Stinson, 2004; Liu, Hu, & Furutan, 2013) past research has shown that students rate courses with attractive professors higher and express higher levels of course satisfaction. (e.g., Berk, 2002; Garner, 2006) Proponents of the use of humor believe it can have a positive impact on students, retention of material, and the learning environment.

5.1.2.2 Teacher personality ($\beta = 0.194$)

This implies that teacher personality can have a significant positive relationship on completion rates, students' perception of teachers personality and its effects on student's academic performance: A survey on the business management teachers in the cape coast north metropolis is consistent with (Adenyo et al., 2019) research showing that teachers associated with extraversion, responsibility and openness have an academic performance of high school students.

5.1.2.3 Teacher behavior ($\beta = 0.260$)

This implies that teacher behavior has a significant positive relationship on completion rates, Beautiful faces have variable reward value: fMRI and behavioral evidence are consistent (Aharon et al., 2001; Brazhenskaya, 2016 as cited in Astapchuk et al. 2021) Forming the idea that a teacher is a smart, creative and interesting person.

5.1.2.4 Teacher competence ($\beta = 0.183$)

This implies a significant positive relationship between teacher competence and completion rates, the challenges to connectivity learning on open online networks: Learning experiences during a massive open online course In line with this (Kop, 2011), competent teachers are one of the five key elements of a successful MOOC. Other elements include learners, topics, courses and content.

5.1.2.5 Motivating students ($\beta = 0.591$)

This implies a significant positive relationship between motivating students and completion rates, what beautiful is good because what is beautiful is desired: physical attractiveness stereotyping as projection of 56 interpersonal goals. A tale of two MOOCs: How student motivation and participation predict learning outcomes in different MOOCs. Predictors of learner satisfaction and transfer of learning in a corporate online education program. Engaging learners in online learning environments. Learner retention in MOOC environments: Analyzing the role of motivation, self-efficacy and perceived effectiveness (Sujatha & Kavitha, 2018) The model advanced by Lemay et al. (2010) and colleagues suggests that positive attributions based on physical attractiveness occur primarily due to Within the context of social learning, high attractive models should be expected to Thus using SDT to conceptualize learner behaviors is useful, and motivation has been found to be a factor in students' learning outcomes and course completion (Brooker et al., 2018; Gunawardena et al. 2010; Lim 2004; Sujatha & Kavitha 2018).

5.2 Research Implications

ATFB (attractive teacher characteristics) instructional design for adult higher education must focus on four positive characteristics variables such as teacher charisma, teacher personality, teacher behavior, and teacher competence in order for more MOOC learners to choose adult higher education at Baise University. Also, this study will serve as a basis for future research on the use of engaging teacher characteristics to motivate students in an open learning environment using an instructional design approach.

5.3 Limitations of the Study

5.3.1 The factors that influence MOOC learners' motivation and completion rates are multifaceted, and although researchers have sifted through literature reviews, theoretical analyses and in-depth interviews to identify the influencing factors, some are inevitably missed.

5.3.2 The findings of this paper are limited to Baise University, and there are limitations in replicating the findings in other universities.

5.4 Suggestions for the Next Step of the Study

The MOOC for adult higher education at Baise University requires students to pay for identification when taking the course. When learners are satisfied with the programme and the instructional design, this helps teachers or instructional managers to better understand the behavior of MOOC learners and improve the instructional design from the perspective of MOOC learners to meet more needs of MOOC learners to a certain extent. Therefore, the research content of this paper has implications for the innovative MOOC learning environment, especially for Baise University. On this basis, the researcher proposes the following aspects for further exploration. In future research, we can explore in greater depth and comprehensively the factors influencing learners' sense of experience on different MOOC platforms from different perspectives.

2) In future research, we could investigate the factors influencing different levels of student experience of use.

In future research, we can explore the time influences on teachers'
 MOOC course development inputs, detailing the psychological changes in the process of producing MOOCs by teachers.



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Appendix A

Open Interview

Objective: This paper adopts the methods of qualitative analysis and quantitative analysis to conduct exploratory analysis on the teaching design of adult higher education attraction teacher traits ATFB (Attractive Teacher Features) in Baise University, and obtain the factors that can effectively improve the learning motivation and completion rate of MOOC learners. To some extent, this will help teachers better understand the behaviors of MOOC learners, improve the teaching design from the perspective of MOOC learners, and meet the needs of MOOC learners. It will also benefit MOOC learners who want to choose Baise Adult Higher Education ATFB (Attractive Teacher Features) instructional design. The content filled in does not involve personal privacy; sincerely invite you to put forward valuable opinions, thank you.

Teacher's charm -- teacher's character -- cultivating character -- teacher's behavior -- teacher's ability -- arousing students' motive -- completion rate

1.

(1) What do you think are the ATFB (Attractive Teacher Features) in MOOC teaching (e.g., sense of humor, creativity, fun, calmness, tolerance, friendliness, well-prepared, mutual respect, encouragement/care for students)?

Respondent 1

Answer:

(2) Do you think ATFB (Attractive Teacher Features) get higher student evaluations?Respondent 1Answer:

2.

(1) What kind of personality do you think a teacher has that will keep you studying until the end of the course (e.g. optimistic, irritable, cold, friendly)?

Respondent 1

Answer:

(2) Do you agree to let me provide a good and interesting example in MOOC teaching?

Respondent 1

Answer:

(3) Do you agree that friendly teachers and smiles in MOOC teaching make me want to study to the end like a movie?

Respondent 1

Answer:

(4) Do you agree that friendly teachers and smiles in MOOC teaching make me want to play to the end like playing a game?

Respondent 1

Answer:

(5) Do you agree that teachers in MOOC teaching are heroes in our hearts?

Respondent 1

3.

Do you agree with MOOC that train teachers to make me focus more on even boring subjects (e.g., traits of extroversion, conscientiousness and openness)?

Respondent 1

Answer:

4.

(1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in The Chinese film?

Respondent 1

Answer:

(2) Do you agree with the MOOC course, a beautiful teacher let me enthusiastically log in every course?

Respondent 1

Answer:

(3) Do you agree that the high common sense of MOOC enables me to enjoy learning?

Respondent 1

Answer:

(4) Do you think ATFB (Attractive Teacher Features) will increase interaction with learners?

Respondent 1

5.

(1) What competencies do you think ATFB (Attractive Teacher Features) have (e.g., high technical level, authority, professionalism)?

Respondent 1

Answer:

(2) Do you think the TEACHING design of ATFB (Attractive Teacher Features) stimulates the enthusiasm of learners?

Respondent 1

Answer:

6.

(1) On the MOOC platform, does the enthusiastic tone of teachers keep learners' attention?

Respondent 1

Answer:

(2) On the MOOC platform, can teachers attract learners' attention by teaching with professional knowledge?

Respondent 1

Answer:

(3) On the MOOC platform, do teachers use creative and interesting topics to explain content to attract learners' attention?

Respondent 1

(4) On the MOOC platform, can teachers' encouragement and care for students help learners to focus their attention?

Respondent 1

Answer:

(5) On the MOOC platform, does mutual respect between teachers and learners attract learners' attention?

Respondent 1

Answer:

7.

(1) Do learners learn what they want to learn on MOOC platform?

Respondent 1

Answer:

(2) On the MOOC platform, what connections do learners acquire in the learning process (for example, the connection between the knowledge acquired in work and career development)?

Respondent 1

Answer:

(3) On the MOOC platform, can learners learn what they want to learn after completing the learning?

Respondent 1

Appendix B

Finding and Analysis

Teacher charm — Teacher personality — develop character — teacher behavior — teacher ability — cause student motivation — completion rate

| Age | Sex | Occupation |
|-----|--|--|
| 35 | male | student |
| 24 | male | student |
| 26 | female | student |
| 30 | male | student |
| 32 | female | student |
| 28 | female | student |
| 31 | female | student |
| 24 | male | student |
| 22 | female | student |
| 28 | male | student |
| | 35 24 26 30 32 28 31 24 22 | 35male24male26female30male32female31female24male25female31female24male25female |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | | | |
|---|--------------------|--------------------|--------------------|--------------------|-------------------|--------------------|--|--|--|--|--|
| 1. (1) What do you think are ATFB (Attractive Teacher Features) in MOOC teaching (e. g.: sense of humor, creativity, fun, calm, tolerant, | | | | | | | | | | | |
| Friendly, well prepared, mutual respect, encourage / care for students)? | | | | | | | | | | | |
| (2) Do you think ATFB (Attractive Teacher Features) has a higher student rating? | | | | | | | | | | | |
| 1.1.1 In my | 1.2.1 I think the | 1.3.1 I think the | 1.4.1 I think the | 1.5.1 I think the | 1.6.1 I think the | 1.7.1 I think the | | | | | |
| opinion, the | attractive | attractive | attractive | attractive | attractions of | attractive | | | | | |
| attractive | characteristics of | characteristics of | characteristics of | characteristics of | teachers in | characteristics of | | | | | |
| characteristics of | teachers in | teachers in | teachers in | teachers in | MOOC teaching | teachers in | | | | | |
| teachers in | MOOC teaching | MOOC teaching | MOOC teaching | MOOC teaching | are: fun, | MOOC teaching | | | | | |
| MOOC teaching | are: a sense of | are: creativity, | are: a sense of | are: creative, | well-prepared, | are: creative, | | | | | |
| are: patience, | humor, | tolerance and | humor and | well-prepared. | and mutual | responsible, | | | | | |
| serious and | creativity, fun, | friendliness | creativity. | -6 ^V / | respect. | mutual respect, | | | | | |
| responsible to | well prepared, | | | 97 | | and encouraging | | | | | |
| students, and rich | respect for each | | DEV | | | / caring for | | | | | |
| professional | other, encourage | | | | | students. | | | | | |
| knowledge. | / care for | | | | | | | | | | |
| | students. | | | | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | | |
|---|--|----------------------|----------------------|--------------------|--------------------|--------------------|--|--|--|--|
| 1. (1) What do you think are ATFB (Attractive Teacher Features) in MOOC teaching (e. g.: sense of humor, creativity, fun, calm, tolerant, | | | | | | | | | | |
| friendly, well prepa | friendly, well prepared, mutual respect, encourage / care for students)? | | | | | | | | | |
| (2) Do you think A | TFB (Attractive Tea | cher Features) has a | higher student ratin | ng? | | | | | | |
| 1.1.2 I think the | 1.2.2 I think the | 1.3.2 I think the | 1.4.2 I think the | 1.5.2 I think the | 1.6.2 I think the | 1.7.2 I think | | | | |
| attractive teacher | attractive teacher | attractive teacher | attractive teacher | attractive teacher | attractive teacher | attractive teacher | | | | |
| characteristics | characteristics | characteristics | characteristics | characteristics | characteristics | characteristics | | | | |
| can obtain a | can obtain a | will get a higher | can obtain a | will get a higher | will get a higher | get higher | | | | |
| higher student | higher student | student | higher student | student | student | student ratings | | | | |
| evaluation. | evaluation. | evaluation. | evaluation. | evaluation | evaluation | | | | | |
| evaluation. evaluation evaluation evaluation evaluation | | | | | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | | | | |
|--|--|-----------------------|----------------------|-----------------|----------------|----------|--|--|--|--|
| | | | | | (Keyword) | | | | | |
| 1. (1) What do you think are ATFB (Attractive Teacher Features) in MOOC teaching (e.g.: sense of humor, creativity, fun, calm, tolerant, | | | | | | | | | | |
| friendly, well prep | friendly, well prepared, mutual respect, encourage / care for students)? | | | | | | | | | |
| (2) Do you think A | TFB (Attractive Teac | her Features) has a h | igher student rating | ? | | | | | | |
| 1.8.1 I think the | 1.9.1 I think the | 1.10.1 I think the | Creative (R2, | Attractive | creativeness | | | | | |
| attractive | attractive | attractive | R3, R5, R7, R8) | teacher | at full cock | | | | | |
| characteristics of | characteristics of | characteristics of | Fully prepared | characteristics | mutual respect | | | | | |
| teachers in | teachers in MOOC | teachers in MOOC | (R2, R5, R6, R8, | \prec | sense of humor | | | | | |
| MOOC teaching | teaching are: | teaching are: a | R10) | | | | | | | |
| are: a sense of | interesting, tolerant | sense of humor, | Mutual Respect | | | | | | | |
| humor, | and friendly. | well prepared and | for R2, R6, R7, | 64 | | | | | | |
| creativity, fun, | | mutual respect. | R8, R10) | | | | | | | |
| well-prepared, | | | Sense of Humour | | | | | | | |
| respect for each | | | (R2, R4, R8, | | | | | | | |
| other, | | | R10) | | | | | | | |
| | | | | | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | | | | |
|----------------------|---|------------------------|----------------------|-----------------|-----------------|--------------------|--|--|--|--|
| | | | | | (Keyword) | | | | | |
| 1. (1) What do you | 1. (1) What do you think are ATFB (Attractive Teacher Features) in MOOC teaching (e. g.: sense of humor, creativity, fun, calm, tolerant, | | | | | | | | | |
| friendly, well prepa | ared, mutual respect, | encourage / care for | students)? | | | | | | | |
| (2) Do you think A | TFB (Attractive Teac | cher Features) has a h | igher student rating | ? | | | | | | |
| encouragement / | 1.9.2 I think | 1.10.2 I think the | Attractive | Attractive | Attractive | Giving full play | | | | |
| care for students. | attractive teacher | attractive teacher | teacher | teacher | teacher | to the | | | | |
| 1.8.2 I think | characteristics get | characteristics will | characteristics | characteristics | characteristics | characteristics of | | | | |
| attractive teacher | higher student | get a higher | yield higher | would yield | would yield | attractive | | | | |
| characteristics | ratings | student evaluation | student ratings | higher student | higher student | teachers in | | | | |
| get higher | | | (R1, R2, R3, R4, | ratings | ratings | MOOC teaching | | | | |
| student ratings | | | R5, R6, R7, R8, | 6 | | will obtain | | | | |
| | | V/V | R9, R10) | | | higher student | | | | |
| | | | UEV | | | evaluation. | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | | | |
|--|--|----------------------|---------------------|-----------------------|--------------------|-------------------|--|--|--|--|--|
| 2. (1) What kind of personality do you think of a teacher that will teach you until you finish the course (e. g.: optimistic, irritable, cold, | | | | | | | | | | | |
| and friendly)? (2) Do you agree to let me provide a good and interesting example in MOOC teaching? (3) Do you agree that the friendly | | | | | | | | | | | |
| teachers and smiles | teachers and smiles in MOOC teaching lead me to the end like a movie? (4) Do you agree that the friendly teachers and smiles in MOOC | | | | | | | | | | |
| teaching make me | want to play the gam | e to the end? (5) Do | you agree that tead | chers are heroes in N | AOOC teaching? | | | | | | |
| 2.1.1 I think the | 2.2.1 I think | 2.3.1 I think | 2.4.1 I think the | 2.5.1 I think the | 2.6.1 I think the | 2.7.1 I think the | | | | | |
| teacher's character | the character of | teachers' | character of | character of | teacher's | character of | | | | | |
| positive and | teachers is | character is | teachers is | teachers is | humorous | teachers is | | | | | |
| optimistic, and the | optimistic. | optimistic and | friendly and | optimistic and | character will let | optimistic. | | | | | |
| enthusiasm will let | 2.2.2 I agree to | friendly. | enthusiastic. | friendly. | me learn until I | 2.7.2 I agree to | | | | | |
| me learn until the | give a good | 2.3.2 I agree to | 2.4.2 I agree to | 2.5.2 I agree to | finish the course. | give a good and | | | | | |
| completion of the | and interesting | give more | give a good and | give a good and | 2.6.2 I agree to | interesting | | | | | |
| course. | example in | examples in | interesting | interesting | give a good and | example in | | | | | |
| | MOOC | MOOC teaching, | example in | example in | interesting | MOOC teaching. | | | | | |
| | teaching. | which is more | MOOC | MOOC teaching. | example in | | | | | | |
| | | acceptable to | teaching. | | MOOC teaching. | | | | | | |
| | | students. | | | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | | | |
|--|--|---------------------|-----------------------|-----------------------|--------------------|--------------------|--|--|--|--|--|
| 2. (1) What kind of personality do you think of a teacher that will teach you until you finish the course (e. g.: optimistic, irritable, cold, | | | | | | | | | | | |
| and friendly)? (2) Do you agree to let me provide a good and interesting example in MOOC teaching? (3) Do you agree that the friendly | | | | | | | | | | | |
| teachers and smiles in | teachers and smiles in MOOC teaching lead me to the end like a movie? (4) Do you agree that the friendly teachers and smiles in MOOC | | | | | | | | | | |
| teaching make me war | nt to play the game | e to the end? (5) D | o you agree that tead | chers are heroes in N | AOOC teaching? | | | | | | |
| 2.1.2 I agree to let | 2.2.3 I agree | 2.3.3 I agree | 2.4.3 I agree that | 2.5.3 I agree that | 2.6.3 I agree that | 2.7.3 I agree that | | | | | |
| me provide a good | that friendly | that the friendly | the friendly | the friendly | the friendly | the friendly | | | | | |
| and interesting | teachers in | teachers and | teachers and | teachers and | teachers and | teachers and | | | | | |
| example in MOOC | MOOC | smiles in | smiles in MOOC | smiles in MOOC | smiles in MOOC | smiles in MOOC | | | | | |
| teaching. | teaching | MOOC | teaching make | teaching make | teaching make | teaching make | | | | | |
| 2.1.3 I agree that the | perform better. | teaching make | me want to learn | me want to learn | me want to learn | me want to learn | | | | | |
| friendly teachers and | 2.2.4 I agree | me want to | like a film to the | like a film to the | like a film to the | like a film to the | | | | | |
| smiles in MOOC | that friendly | learn like a film | end. | end. | end. | end. | | | | | |
| teaching make me | teachers will | to the end. | DEV | | | | | | | | |
| want to learn like a | teach like | | | | | | | | | | |
| film to the end. | playing games. | | | | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | | |
|--|---------------------|---------------------|----------------------|------------------------|--------------------|--------------------|--|--|--|--|
| 2. (1) What kind of personality do you think of a teacher that will teach you until you finish the course (e. g.: optimistic, irritable, cold, | | | | | | | | | | |
| and friendly)? (2) Do you agree to let me provide a good and interesting example in MOOC teaching? (3) Do you agree that the friendly | | | | | | | | | | |
| teachers and smiles in MOOC teaching lead me to the end like a movie? (4) Do you agree that the friendly teachers and smiles in MOOC | | | | | | | | | | |
| teaching make me | want to play the ga | ame to the end? (5) | Do you agree that te | achers are heroes in M | OOC teaching? | | | | | |
| 2.1.4 I agree that | 2.2.5 I cannot | 2.3.4 I agree that | 2.4.4 I agree that | 2.5.4 I agree that the | 2.6.4 I agree that | 2.7.4 I agree that | | | | |
| the friendly | agree, because | the friendly | the friendly | friendly teachers and | the friendly | the friendly | | | | |
| teachers and | the teaching is | teachers and | teachers and | smiles in MOOC | teachers and | teachers and | | | | |
| smiles in MOOC | rigorous. | smiles in MOOC | smiles in MOOC | teaching make me | smiles in MOOC | smiles in MOOC | | | | |
| teaching make me | | teaching make | teaching make | want to play the | teaching make | teaching make | | | | |
| want to play the | | me want to play | me want to play | game to the end. | me want to play | me want to play | | | | |
| game to the end. | | the game to the | like making | 2.5.5 I agree that in | like making | the game to the | | | | |
| 2.1.5 I agree that | | end. | games to the | MOOC teaching, | games to the | end. | | | | |
| teachers are | | 2.3.5 I disagree, | end. | teachers are heroes | end. | 2.7.5 I don't | | | | |
| heroes in our | | the metaphor is | 2.4.5 I disagree; | in our hearts, and | 2.6.5 I disagree. | agree. I think | | | | |
| hearts in MOOC | | inappropriate. | the word hero is | they are teachers' | The teacher is | martyrs are | | | | |
| teaching. | | | too heavy. | character. | not a great man. | heroes. | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | | | | |
|--------------------|--|-------------------------|-----------------------|----------------------|------------------------|-------------------|--|--|--|--|
| | | | | | (Keyword) | | | | | |
| 2. (1) What kind o | 2. (1) What kind of personality do you think of a teacher that will teach you until you finish the course (e. g.: optimistic, irritable, cold, | | | | | | | | | |
| and friendly)? (2) | Do you agree to let m | ne provide a good and | l interesting example | in MOOC teachin | ng? (3) Do you agree | that the friendly | | | | |
| teachers and smile | s in MOOC teaching | lead me to the end lik | te a movie? (4) Do y | ou agree that the fi | riendly teachers and s | miles in MOOC | | | | |
| teaching make me | want to play the game | e to the end? (5) Do ye | ou agree that teacher | s are heroes in MC | OOC teaching? | | | | | |
| 2.8.1 I think | 2.9.1 I think the | 2.10.1 I think the | Optimism (R1, | The teacher's | The teacher's | In MOOC | | | | |
| teachers' | teacher's character | character of | R2, R3, R5, R7, | personality is: | character: | teaching, the | | | | |
| character is | is interesting. | teachers is | R8, R10) | optimistic and | optimistic and | teaching | | | | |
| optimistic and | 2.9.2 I agree to | optimistic and | Friendly (R3, R4, | friendly | friendly | design affects | | | | |
| friendly. I can't | give a good and | friendly. | R5, R8, R10) | | | learners' | | | | |
| accept a irritable | interesting | 2.10.2 I agree to | Good and | Good and | Good and | completion | | | | |
| personality. | example in MOOC | give a good and | interesting | interesting | interesting | rate | | | | |
| | teaching. | interesting | examples (R1, | examples are | examples of | | | | | |
| | | example in MOOC | R2, R3, R4, R5, | needed in | MOOC teaching | | | | | |
| | | teaching. | R6, R7, R8, R9, | MOOC | can attract more | | | | | |
| | | | R10) | teaching | learners | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | | | | | |
|------------------------|--|--------------------------|------------------------|----------------------|--------------------|-----------------|--|--|--|--|--|
| | | | | | (Keyword) | | | | | | |
| 2. (1) What kind of p | 2. (1) What kind of personality do you think of a teacher that will teach you until you finish the course (e. g.: optimistic, irritable, cold, | | | | | | | | | | |
| and friendly)? (2) Do | you agree to let me p | rovide a good and inte | resting example in | MOOC teaching? (3 | 3) Do you agree th | at the friendly | | | | | |
| teachers and smiles in | n MOOC teaching lead | I me to the end like a r | novie? (4) Do you a | gree that the friend | ly teachers and sm | iles in MOOC | | | | | |
| teaching make me wa | int to play the game to | the end? (5) Do you ag | gree that teachers are | e heroes in MOOC | eaching? | | | | | | |
| 2.8.2 I agree to give | 2.9.3 I agree that | 2.10.3 I agree that | Friendly teachers | Friendly teachers | Friendly | | | | | | |
| a good and | the friendly | the friendly | and smiles just | and smiles are | teachers and | | | | | | |
| interesting example | teachers and smiles | teachers and smiles | watch movies | needed in | smiles in | | | | | | |
| in MOOC teaching. | in MOOC teaching | in MOOC teaching | and play games | MOOC teaching, | MOOC | | | | | | |
| 2.8.3 I agree that | make me want to | make me want to | (R1, R2, R3, R4, | and learners will | teaching enable | | | | | | |
| the friendly teachers | learn like a film to | learn to the end like | R5, R6, R7, R8, | stick to the end | learners to insist | | | | | | |
| and smiles in | the end. | a movie. | R9, R10) | as if they are | on completing | | | | | | |
| MOOC teaching | | VD | EU | watching a | the course | | | | | | |
| make me want to | | | | movie or playing | | | | | | | |
| learn like a film to | | | | a game | | | | | | | |
| the end. | | | | | | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle | Categorizing | appraise | | | | |
|------------------------|--|----------------------------|----------------------|-------------------|-------------------|------------------|--|--|--|--|
| | | | | 2 | (Keyword) | | | | | |
| 2. (1) What kind of p | 2. (1) What kind of personality do you think of a teacher that will teach you until you finish the course (e. g.: optimistic, irritable, cold, | | | | | | | | | |
| and friendly)? (2) Do | you agree to let me prov | vide a good and interestin | g example in MOC | OC teaching? (3) |) Do you agree t | hat the friendly | | | | |
| teachers and smiles in | n MOOC teaching lead m | e to the end like a movie | ? (4) Do you agree | that the friendly | y teachers and sr | niles in MOOC | | | | |
| teaching make me wa | ant to play the game to the | e end? (5) Do you agree th | nat teachers are her | oes in MOOC te | eaching? | | | | | |
| 2.8.4 I agree that | 2.9.4 I agree that the | 2.10.4 I agree that the | Teacher is not a | | | | | | | |
| the friendly teachers | friendly teachers and | friendly teachers and | hero (R2, R3, | H | | | | | | |
| and smiles in | smiles in MOOC | smiles in MOOC | R4, R5, R6, R7, | | | | | | | |
| MOOC teaching | teaching make me | teaching make me | R8, R10) | | | | | | | |
| make me want to | want to play the game | want to play like | | | | | | | | |
| play the game to the | to the end. | making games to the | 64 | | | | | | | |
| end. | 2.9.5 I agree that | end. | 19/ | | | | | | | |
| 2.8.5 I don't agree. I | teachers are heroes in | 2.10.5 I don't agree, I | | | | | | | | |
| think the hero. | our hearts in MOOC | think the teacher is the | | | | | | | | |
| | teaching. | leader, this metaphor | | | | | | | | |
| | | is more appropriate. | | | | | | | | |
| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | |
|---|----------------------|---------------------|-----------------------|-----------------------|--------------------|-----------------|--|--|
| 13. (1) Do you agr | ee that the behavior | of teachers in MOO | C teaching is as inte | eresting and creative | as Stephen Chow in | Chinese movies? | | |
| (2) Do you agree with the MOOC course. A beautiful teacher makes me enthusiastically log in to every class? | | | | | | | | |
| (3) Do you agree w | with M OO C's high | common sense to let | t me enjoy learning? | 2 | | | | |
| (4) Do you think th | nat ATFB (Attractiv | e Teacher Features) | will increase the int | eraction with learner | rs? | | | |
| 3.1.1 I don't | 3.2.1 I agree that | 3.3.1 I agree that | 3.4.1 I agree to | 3.5.1 I agree that | 3.6.1 I agree that | 3.7.1 I don't | | |
| agree with the | the behavior of | the fun and | pay more | the behavior of | the behavior of | agree with the | | |
| teachers' | teachers in | creativity of | attention to the | teachers in | teachers in | behavior of | | |
| behavior in | MOOC teaching | teachers in | teachers' fun and | MOOC teaching | MOOC teaching | teachers in | | |
| MOOC teaching | is as interesting | MOOC teaching | creative ideas. | is as interesting | is as interesting | MOOC teaching | | |
| is as interesting | and creative as | will be more | 3.4.2 I do not | and creative as | and creative as | that is as | | |
| and creative as | Stephen Chow in | attractive to me. | agree with the | Stephen Chow in | Stephen Chow in | interesting and | | |
| Stephen Chow in | Chinese films. | | teacher is | Chinese films. | Chinese films. | creative as | | |
| Chinese movies, | | | beautiful to | | | Stephen Chow in | | |
| | | | attract me, | | | Chinese movies. | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | |
|---|--|---------------------|------------------------|-----------------------|---------------------|----------------------|--|--|
| 13. (1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in Chinese movies? | | | | | | | | |
| (2) Do you agree with the MOOC course. A beautiful teacher makes me enthusiastically log in to every class? | | | | | | | | |
| (3) Do you agree w | (3) Do you agree with M OO C's high common sense to let me enjoy learning? | | | | | | | |
| (4) Do you think the | at ATFB (Attractive | e Teacher Features) | will increase the inte | eraction with learner | rs? | | | |
| because it will | 3.2.2 I agree that | 3.3.2 I agree that | I will pay more | 3.5.2 I agree that | 3.6.2 I agree that | Teaching is not | | |
| make me focus | a beautiful | a beautiful | attention to the | a beautiful | a beautiful | about watching | | |
| less than enough | teacher let me | teacher lets me | teacher's teaching | teacher let me | teacher lets me | movies. | | |
| in my study, and I | enthusiastically | enthusiastically | ability. | enthusiastically | enthusiastically | 3.7.2 I do not | | |
| will pay more | in every class. | in every class. I | 3.4.3 I agree that | in every class. I | in every course. I | agree that the | | |
| attention to the | 3.2.3 I agree that | like it better if I | MOOC's high | like it better if I | like it better if I | teacher is | | |
| teachers' fun and | MOOC's high | do it. | common sense | do it. | do it. | beautiful to attract | | |
| creative. | common sense | | makes me enjoy | 3.5.3 I agree that | 3.6.3 I agree that | me, I will pay | | |
| | makes me enjoy | | learning Because | MOOC's high | MOOC's high | more attention to | | |
| | learning. | | focusing on the | common sense | common sense | the teacher's | | |
| | | | point is not a | makes me enjoy | makes me enjoy | teaching ability. | | |
| | | | boring theory. | learning. | learning. | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | |
|---|---------------------|---------------------|------------------------|-----------------------|--------------------|--------------------|--|--|
| 13. (1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in Chinese movies? | | | | | | | | |
| (2) Do you agree with the MOOC course. A beautiful teacher makes me enthusiastically log in to every class? | | | | | | | | |
| (3) Do you agree w | with M OO C's high | common sense to le | et me enjoy learning? | | | | | |
| (4) Do you think th | nat ATFB (Attractiv | e Teacher Features) | will increase the inte | eraction with learner | rs? | | | |
| 3.1.2 I agree that | 3.2.4 I think | 3.3.3 I agree that | 3.4.4 I think the | 3.5.4 I think | It would work | 3.7.3 I agree that | | |
| a beautiful | attractive teacher | MOOC's high | teacher's | attractive teacher | even more if you | MOOC's high | | |
| teacher let me | characteristics | common sense | problems attract | characteristics | gave you more | common sense | | |
| enthusiastically | will increase the | makes me enjoy | me, I will take the | will increase the | examples. | makes me enjoy | | |
| in every class. | interaction with | learning. | initiative to | interaction with | 3.6.4 I think | learning. | | |
| 3.1.3 I agree that | learners. Because | 3.3.4 I think | interact. | learners. | attractive teacher | | | |
| MOOC's high | learning is the | friendly teachers | | -6 ^v / | characteristics | | | |
| common sense | process of | I will be happy | IDED V | 9 | will increase the | | | |
| makes me enjoy | communication | to increase the | DEV | | interaction with | | | |
| learning. | between teachers | interaction. | | | learners. | | | |
| | and students. | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|---|---|---------------------|------------------------|-----------------------|--------------|--------------------|--|--|--|
| 13. (1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in Chinese movies? | | | | | | | | | |
| (2) Do you agree w | (2) Do you agree with the MOOC course. A beautiful teacher makes me enthusiastically log in to every class? | | | | | | | | |
| (3) Do you agree w | ith M OO C's high o | common sense to le | t me enjoy learning? | | | | | | |
| (4) Do you think the | at ATFB (Attractive | e Teacher Features) | will increase the inte | raction with learners | \$? | | | | |
| 3.1.4 I think | | | | 7 | | 3.7.4 I think that | | | |
| attractive teacher | | | | 6 | | attractive teacher | | | |
| characteristics | | | | | | characteristics | | | |
| will increase the | | | | \prec | | will increase the | | | |
| interaction with | | | | | | interaction with | | | |
| learners. | | | | | | learners. | | | |
| | | | | 6 | | Especially for | | | |
| | | XU/V | IDED V |) | | patient teachers, | | | |
| | | | DEV | | | the interaction | | | |
| | | | | | | will be more. | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | | |
|---|---------------------|------------------------|------------------------|-------------------------|-------------------|--------------------|--|--|
| | | | | | (Keyword) | | | |
| 13. (1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in Chinese movies? | | | | | | | | |
| (2) Do you agree w | with the MOOC cour | rse. A beautiful teach | her makes me enthus | siastically log in to e | every class? | | | |
| (3) Do you agree w | vith M OO C's high | common sense to let | t me enjoy learning? | | | | | |
| (4) Do you think th | nat ATFB (Attractiv | e Teacher Features) | will increase the inte | eraction with learner | rs? | | | |
| 3.8.1 I agree that | 3.9.1 I agree that | 3.10.1 I agree | Interesting and | Attractive | Attractive | ATFB (attractive | | |
| the behavior of | the behavior of | that the behavior | creative (R1, R2, | teacher | teacher | teacher | | |
| teachers in | teachers in | of teachers in | R3, R4, R5, R6, | characteristics | characteristics: | characteristics in | | |
| MOOC teaching | MOOC teaching | MOOC teaching | R8, R9, R10) | | fun and creative; | MOOC teaching) | | |
| is as interesting | is as interesting | is as interesting | | | beautiful | are: fun and | | |
| and creative as | and creative as | and creative as | Beautiful teacher | High common | teachers; | creative; | | |
| Stephen Chow in | Stephen Chow in | Stephen Chow in | (R1, R2, R3, | sense | | beautiful teacher; | | |
| Chinese films. | Chinese films. | Chinese films. | R5R6, R8, R9, | | | | | |
| | | | R10) | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | | |
|---------------------|---|---------------------|------------------------|-----------------------|--------------------|-------------------|--|--|
| | | | | | (Keyword) | | | |
| 13. (1) Do you agr | ee that the behavior | of teachers in MOO | C teaching is as inte | resting and creative | as Stephen Chow in | n Chinese movies? | | |
| (2) Do you agree w | (2) Do you agree with the MOOC course. A beautiful teacher makes me enthusiastically log in to every class? | | | | | | | |
| (3) Do you agree w | (3) Do you agree with M OO C's high common sense to let me enjoy learning? | | | | | | | |
| (4) Do you think th | nat ATFB (Attractiv | e Teacher Features) | will increase the inte | eraction with learner | rs? | | | |
| Because Stephen | Stephen Chow's | 3.10.2 I agree | High common | Increase the | High common | The teacher | | |
| Chow's character | characters can't | that a beautiful | sense (R1, R2, | interaction with | sense | competence is | | |
| image has also | surpass me for | teacher let me | R3, R4, R5, R6, | the learners | | high level in | | |
| deeply | now. | enthusiastically | R7, R8, R9, R10) | | | MOOC teaching. | | |
| influenced us. | 3.9.2 I agree that | log in every | | | | | | |
| 3.8.2 I agree that | a beautiful | class. | | -6 ^V / | | | | |
| a beautiful | teacher let me | 3.10.3 I agree | 0-01 | 9 | | | | |
| teacher makes | enthusiastically | that MOOC's | DEV | | | | | |
| me | in every class. | high common | | | | | | |
| enthusiastically | Because there is | sense makes me | | | | | | |
| in every course. | no visual fatigue. | enjoy learning. | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | appraise | |
|---|---------------------------|---------------------|-----------------------|---------------------|--------------------|------------------|--|
| | | | | | (Keyword) | | |
| 13. (1) Do you agree | e that the behavior of te | eachers in MOOC t | eaching is as intere | esting and creative | as Stephen Chow ir | Chinese movies? | |
| (2) Do you agree with the MOOC course. A beautiful teacher makes me enthusiastically log in to every class? | | | | | | | |
| (3) Do you agree wi | th M OO C's high com | mon sense to let m | e enjoy learning? | | | | |
| (4) Do you think that | t ATFB (Attractive Tea | acher Features) wil | l increase the inter- | action with learner | rs? | | |
| 3.8.3 I agree that | 3.9.3 I agree that | 3.10.4 I think | Increased | | Increase | ATFB (attractive | |
| MOOC's high | MOOC's high | friendly | interaction with | | interaction | teacher | |
| common sense | common sense | teachers will be | the learner (R1, | \prec | | characteristics) | |
| makes me enjoy | makes me enjoy | happy to | R2, R3, R4, R5, | | | increases | |
| learning. | learning. | increase the | R6, R7, R8, R9, | | | interaction with | |
| 3.8.4 I think for | 3.9.4 I think | interaction. | R10) | 64 | | learners. | |
| friendly teachers I | friendly teachers I | C/A/I | -nt | | | | |
| will be happy to | will be happy to | I VI | リセンシ | | | | |
| increase the | increase the | | | | | | |
| interaction. | interaction. | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|--|---|---------------------|---------------------|---------------------|---------------------|---------------------|--|--|--|
| 4. (1) What do you | 4. (1) What do you think are the capabilities of ATFB (Attractive Teacher Features) (such as high technology, authority, professional)? | | | | | | | | |
| (2) Do you think the ATFB (Attractive Teacher Features) teaching design inspires learners? | | | | | | | | | |
| 4.1.1 I think the | 4.2.1 I think the | 4.3.1 I think the | 4.4.1 I think the | 4.5.1 I think the | 4.6.1 I think the | 4.7.1 I think the | | | |
| ability of ATFB | ability of ATFB | ability of ATFB | ability of ATFB | ability of ATFB | ability of ATFB | ability of ATFB | | | |
| (attractive | (attractive | (attractive | (attractive | (attractive | (attractive | (attractive | | | |
| teacher | teacher | teacher | teacher | teacher | teacher | teacher | | | |
| characteristics) is | characteristics) is | characteristics) is | characteristics) is | characteristics) is | characteristics) is | characteristics) is | | | |
| highly technical | high technical | professional. | high technical | highly technical | professional. | professional. | | | |
| and professional. | level. | 4.3.2 I think the | level. | and professional. | 4.6.2 I think the | 4.7.2 I think the | | | |
| 4.1.2 I think it | 4.2.2 I think the | ATFB (attractive | 4.4.2 I think the | 4.5.2 I think the | ATFB (attractive | ATFB (attractive | | | |
| can stimulate the | ATFB (attractive | teacher | ATFB (attractive | ATFB (attractive | teacher | teacher | | | |
| enthusiasm of | teacher | characteristics) | teacher | teacher | characteristics) | characteristics) | | | |
| learners | characteristics) | teaching design | characteristics) | characteristics) | teaching design | teaching design | | | |
| | teaching design | can motivate | teaching design | teaching design | can motivate | does not | | | |
| | can motivate | learners. | can motivate | can motivate | learners. | motivate | | | |
| | learners. | | learners. | learners. | | learners. | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizi | ng appraise | | | |
|----------------------|---|---------------------|---------------------|----------------|------------|---------------------------|--|--|--|
| | | | | | (Keyword | l) | | | |
| 4. (1) What do you | 4. (1) What do you think are the capabilities of ATFB (Attractive Teacher Features) (such as high technology, authority, professional)? | | | | | | | | |
| (2) Do you think the | (2) Do you think the ATFB (Attractive Teacher Features) teaching design inspires learners? | | | | | | | | |
| 4.8.1 I regard the | 4.9.1 I think the | 4.10.1 I think the | Specialties (R1, | specialty | Teaching | In MOOC teaching, | | | |
| competence of the | ability of ATFB | ability of ATFB | R3, R5, R6, R7, | 7 | ability of | teachers' teaching | | | |
| ATFB (attractive | (attractive teacher | (attractive teacher | R9) | 0 | teachers | ability is: professional. | | | |
| teacher | characteristics) is | characteristics) is | High level of | | | In MOOC teaching, | | | |
| characteristics) as | professional. | the authority. | technology (R1, | High | | teachers' teaching | | | |
| the authority. | 4.9.2 I think the | 4.10.2 I think the | R2, R4, R5,) | technical | | ability is: high | | | |
| 4.8.2 I think the | ATFB (attractive | ATFB (attractive | | level | | technical level. | | | |
| ATFB (attractive | teacher | teacher | Instructional | 64 | | In MOOC teaching, | | | |
| teacher | characteristics) | characteristics) | design inspires the | | | ATFB (attractive | | | |
| characteristics) | teaching design | teaching design | learners (R1, R2, | enthusiasm | | teacher characteristics) | | | |
| teaching design | can motivate | can motivate | R3, R4, R5, R6, | | | teaching design can | | | |
| can motivate | learners. | learners. | R7, R8, R9, R10) | | | motivate learners. | | | |
| learners. | | | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|---|---|------------------------|------------------------|-------------------------|--------------------|---------------------|--|--|--|
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | | |
| (2) On the MOOC | (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC | platform, do teache | rs use creative and in | nteresting topics to a | attract learners' atten | tion? | | | | |
| (4) On MOOC, car | n teachers encourage | e and care that stude | nts can help learners | s focus? | | | | | |
| (5) On the MOOC | platform, do teache | rs and learners respe | ct each other to attra | act learners' attention | n? | | | | |
| 5.1.1 I think | 5.2.1 I think on | 5.3.1 I think | 5.4.1 I think | 5.5.1 I think | 5.6.1 I think | 5.7.1 I think | | | |
| teachers can keep | the MOOC | teachers can keep | teachers can keep | teachers can keep | teachers can keep | teachers can keep | | | |
| learners' | platform, | learners' | learners' attention | learners' | learners' | learners' attention | | | |
| attention with an | teachers can keep | attention with an | with an | attention by | attention with an | with an | | | |
| enthusiastic tone. | the learners' | enthusiastic tone. | enthusiastic tone. | using an | enthusiastic tone. | enthusiastic tone. | | | |
| | attention. | | | enthusiastic tone. | | | | | |
| VDED V | | | | | | | | | |
| | | | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | |
|---|----------------------|------------------------|------------------------|-------------------------|--------------------|--------------------|--|--|
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | |
| (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC | platform, do teache | rs use creative and in | nteresting topics to a | attract learners' atten | tion? | | | |
| (4) On MOOC, car | n teachers encourage | e and care that stude | nts can help learners | s focus? | | | | |
| (5) On the MOOC | platform, do teache | rs and learners respe | ct each other to attra | act learners' attention | n? | | | |
| 5.1.2 I think | 5.2.2 I think that | 5.3.2 I think that | 5.4.2 I think that | 5.5.2 I think that | 5.6.2 I think that | 5.7.2 I think that | | |
| teachers 'use | on the MOOC | on the MOOC | on the MOOC | on the MOOC | on the MOOC | on the MOOC | | |
| professional | platform, | platform, | platform, | platform, | platform, | platform, | | |
| knowledge | teachers who use | teachers who use | teachers who use | teachers who use | teachers who use | teachers who use | | |
| teaching can | professional | professional | professional | professional | professional | professional | | |
| attract learners' | knowledge | knowledge | knowledge | knowledge | knowledge | knowledge | | |
| attention. | teaching can | teaching can | teaching can | teaching can | teaching can | teaching can | | |
| | attract learners' | attract learners' | attract learners' | attract learners' | attract learners' | attract learners' | | |
| | attention. | attention. | attention. | attention. | attention. | attention. | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | |
|---|----------------------|------------------------|------------------------|-------------------------|--------------------|--------------------|--|--|
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | |
| (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC | platform, do teache | rs use creative and in | nteresting topics to a | attract learners' atten | tion? | | | |
| (4) On MOOC, car | n teachers encourage | e and care that stude | nts can help learners | s focus? | | | | |
| (5) On the MOOC | platform, do teacher | rs and learners respe | ct each other to attra | act learners' attention | n? | | | |
| 5.1.3 I think | 5.2.3 I think that | 5.3.3 I think that | 5.4.3 I think that | 5.5.3 I think that | 5.6.3 I think that | 5.7.3 I think that | | |
| teachers can use | on the MOOC | on the MOOC | on the MOOC | on the MOOC | on the MOOC | on the MOOC | | |
| creative and | platform, | platform, | platform, | platform, | platform, | platform, | | |
| interesting topics | teachers can use | teachers can use | teachers can use | teachers can use | teachers can use | teachers can use | | |
| to attract | creative and | creative and | creative and | creative and | creative and | creative and | | |
| learners' | interesting topics | interesting topics | interesting topics | interesting topics | interesting topics | interesting topics | | |
| attention. | to attract | to attract | to attract | to attract | to attract | to attract | | |
| | learners' | learners' | learners' | learners' | learners' | learners' | | |
| | attention. | attention. | attention. | attention. | attention | attention. | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | |
|---|----------------------|------------------------|-------------------------|-------------------------|--------------------|--------------------|--|--|
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | |
| (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC | platform, do teache | rs use creative and in | nteresting topics to a | attract learners' atten | tion? | | | |
| (4) On MOOC, car | n teachers encourage | e and care that stude | nts can help learners | s focus? | | | | |
| (5) On the MOOC | platform, do teache | rs and learners respe | ect each other to attra | act learners' attentio | n? | | | |
| 5.1.4 I think | 5.2.4 I think on | 5.3.4 I think on | 5.4.4 I think on | 5.5.4 I think on | 5.6.4 I think that | 5.7.4 I think that | | |
| teachers' | the MOOC | the MOOC | the MOOC | the MOOC | on the MOOC | on the MOOC | | |
| encouragement | platform, | platform, | platform, | platform, | platform, | platform, | | |
| and care for | teachers | teachers | teachers | teachers | teachers who | teachers who | | |
| students can help | encourage and | encourage and | encourage and | encourage and | encourage and | encourage and | | |
| learners to pay | care for students | care for students | care for students | care for students | care for students | care for students | | |
| attention. | can help learners | can help learners | can help learners | can help learners | can help learners | can help learners | | |
| | concentrate. | concentrate. | concentrate. | concentrate. | concentrate. | concentrate | | |
| | | | | | | respect between | | |
| | | | | | | teachers and | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|---|---|------------------------|-------------------------|-------------------------|--------------------|--------------------|--|--|--|
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | | |
| (2) On the MOOC | (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC | platform, do teache | rs use creative and in | nteresting topics to a | attract learners' atten | tion? | | | | |
| (4) On MOOC, car | n teachers encourage | e and care that stude | nts can help learners | s focus? | | | | | |
| (5) On the MOOC | platform, do teache | rs and learners respe | ect each other to attra | act learners' attention | n? | | | | |
| 5.1.5 I think | 5.2.5 I think that | 5.3.5 I think that | 5.4.5 I think that | 5.5.5 I think that | 5.6.5 I think that | learners can | | | |
| mutual respect | on the MOOC | on the MOOC | on the MOOC | on the MOOC | on the MOOC | attract the | | | |
| between teachers | platform, mutual | platform, mutual | platform, mutual | platform, mutual | platform, mutual | attention of | | | |
| and learners can | respect between | respect between | respect between | respect between | respect between | learners. | | | |
| attract learners' | teachers and | teachers and | teachers and | teachers and | teachers and | 5.7.5 I think that | | | |
| attention. | learners can | learners can | learners can | learners can | learners can | on the MOOC | | | |
| | attract the | attract the | attract the | attract the | attract the | platform, mutual | | | |
| | attention of | attention of | attention of | attention of | attention of | | | | |
| | learners. | learners. | learners. | learners. | learners. | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | Appraise | | |
|---|----------------------|------------------------|-------------------------|-------------------------|----------------|--------------------|--|--|
| | | | | | (Keyword) | | | |
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | |
| (2) On the MOOC | platform, do teacher | rs use professional k | nowledge teaching | to attract learners' at | tention? | | | |
| (3) On the MOOC | platform, do teacher | rs use creative and in | nteresting topics to a | attract learners' atten | tion? | | | |
| (4) On MOOC, car | n teachers encourage | e and care that stude | nts can help learners | focus? | | | | |
| (5) On the MOOC | platform, do teacher | rs and learners respe | ect each other to attra | act learners' attention | n? | | | |
| 5.8.1 I think | 5.9.1 I think | 5.10.1 I think | Enthusiastic tone | Warm tone | The motivation | On the MOOC | | |
| teachers can keep | teachers can keep | teachers use an | maintains the | \prec | of the learner | platform, | | |
| learners' | learners' | enthusiastic tone | learner (R1, R2, | | | teachers use a | | |
| attention with an | attention by | to keep learners' | R3, R4, R5, R6, | Professional | | warm tone to | | |
| enthusiastic tone. | using an | attention. | R7, R8, R9, R10) | knowledge | | keep the learners' | | |
| | enthusiastic tone. | V U A | | 97 | | attention. | | |
| | | | DEV | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | Appraise | | |
|---|----------------------|-------------------------|--------------------------|-----------------------|--------------|-------------------|--|--|
| | | | | | (Keyword) | | | |
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | |
| (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC p | latform, do teachers | use creative and inter | resting topics to attrac | t learners' attention | 1? | | | |
| (4) On MOOC, can t | eachers encourage a | nd care that students | can help learners focu | 18? | | | | |
| (5) On the MOOC p | latform, do teachers | and learners respect of | each other to attract le | arners' attention? | | | | |
| 5.8.2 I think that | 5.9.2 I think that | 5.10.2 I think that | Professional | Creative and | | On the MOOC | | |
| on the MOOC | on the MOOC | on the MOOC | knowledge | interesting | | platform, | | |
| platform, teachers | platform, teachers | platform, teachers | teaching attracts | | | teachers use | | |
| who use | who use | who use | the attention of | | | professional | | |
| professional | professional | professional | learners (R1, R2, | 5V/ | | knowledge | | |
| knowledge | knowledge | knowledge | R3, R4, R5, R6, | | | teaching to | | |
| teaching can attract | teaching can | teaching can | R7, R8, R9, R10) | 7 | | attract learners' | | |
| learners' attention. | attract learners' | attract learners' | | | | attention. | | |
| | attention. | attention. | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | Appraise | | |
|---|------------------------|------------------------|--------------------------|-----------------------|--------------|--------------------|--|--|
| | | | | | (Keyword) | | | |
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | |
| (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC p | latform, do teachers | use creative and inter | resting topics to attrac | t learners' attention | 1? | | | |
| (4) On MOOC, can | teachers encourage a | nd care that students | can help learners focu | 18? | | | | |
| (5) On the MOOC p | latform, do teachers a | and learners respect e | each other to attract le | arners' attention? | | | | |
| 5.8.3 I think that | 5.9.3 I think that | 5.10.3 I think that | Creative and | Encourage and | | On the MOOC | | |
| on the MOOC | on the MOOC | on the MOOC | interesting | care | | platform, | | |
| platform, teachers | platform, teachers | platform, teachers | thematic content | | | teachers use | | |
| can use creative | can use creative | can use creative | for learners (R1, | Mutual respect | | creative and | | |
| and interesting | and interesting | and interesting | R2, R3, R4, R5, | | | interesting topics | | |
| topics to attract | topics to attract | topics to attract | R6, R7, R8, R9, | | | to attract | | |
| learners' attention. | learners' attention. | learners' attention. | R10) | | | learners' | | |
| | | | | | | attention. | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle 2 | Categorizing | Appraise | | | |
|---|---|------------------------|------------------------|---------------------|--------------|-------------------|--|--|--|
| | | | | | (Keyword) | | | | |
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | | |
| (2) On the MOOC platfo | (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | |
| (3) On the MOOC platfo | orm, do teachers use | creative and interesti | ng topics to attract l | learners' attention | ? | | | | |
| (4) On MOOC, can teac | hers encourage and c | are that students can | help learners focus | ? | | | | | |
| (5) On the MOOC platfo | orm, do teachers and | learners respect each | other to attract lear | mers' attention? | | | | | |
| 5.8.4 I think on the | 5.9.4 I think on | 5.10.4 I think that | Encouraging and | | | On the MOOC | | | |
| MOOC platform, | the MOOC | on the MOOC | caring for | \prec | | platform, | | | |
| teachers encourage | platform, teachers | platform, teachers | students can help | | | teachers who | | | |
| and care for students | encourage and | who encourage | learners pay | | | encourage and | | | |
| can help learners | care for students | and care for | attention (R1, | | | care for students | | | |
| concentrate. | can help learners | students can help | R2, R3, R4, R5, | | | can help learners | | | |
| | concentrate. | learners to | R6, R7, R8, R9, | | | concentrate. | | | |
| | | concentrate. | R10) | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle | Categorizing | Appraise | | | |
|---|----------------------|------------------------|------------------------|--------------------|--------------|------------------|--|--|--|
| | | | | 2 | (Keyword) | | | | |
| 5. (1) On MOOC platforms, do teachers use an enthusiastic tone to keep learners' attention? | | | | | | | | | |
| (2) On the MOOC platform, do teachers use professional knowledge teaching to attract learners' attention? | | | | | | | | | |
| (3) On the MOOC platfo | orm, do teachers use | creative and interesti | ng topics to attract l | earners' attention | 1? | | | | |
| (4) On MOOC, can teac | hers encourage and o | care that students can | help learners focus | ? | | | | | |
| (5) On the MOOC platfo | orm, do teachers and | learners respect each | other to attract lear | mers' attention? | | | | | |
| 5.8.5 I think that on | 5.9.5 I think that | 5.10.5 I think that | Mutual respect | | | On the MOOC | | | |
| the MOOC platform, | on the MOOC | on the MOOC | with learners | \prec | | platform, | | | |
| mutual respect | platform, mutual | platform, mutual | (R1, R2, R3, R4, | | | teachers and | | | |
| between teachers and | respect between | respect between | R5, R6, R7, R8, | | | learners respect | | | |
| learners can attract the | teachers and | teachers and | R9, R10) | | | each other to | | | |
| attention of learners. | learners can | learners can | | | | attract the | | | |
| | attract the | attract the | EV | | | learners' | | | |
| | attention of | attention of | | | | attention. | | | |
| | learners. | learners. | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|----------------------------|---|-------------------|------------------------|-----------------------|-------------------|-------------------|--|--|--|
| 6. (1) On the MOO | 6. (1) On the MOOC platform, do learners learn what they want to learn? (2) On the MOOC platform, what contacts do learners get | | | | | | | | |
| during the learning | during the learning process (e.g., when the acquired knowledge is in the connection between work and career development)? | | | | | | | | |
| (3) On the MOOC $_{\rm I}$ | platform, do learners | learn what they w | ant to learn after cor | npleting their learni | ng? | | | | |
| 6.1.1 I think you | 6.2.1 I think I can | 6.3.1 I think | 6.4.1 I think you | 7.5.1 I think you | 6.6.1 I think you | 6.7.1 I think you | | | |
| can learn what | learn what I want | you can learn | can learn what | can learn what | can learn what | can learn what | | | |
| you want to learn. | to learn, but I | what you want | you want to | you want to | you want to | you want to | | | |
| 6.1.2 I think the | can't remember if | to learn. | learn. | learn. | learn. | learn. | | | |
| knowledge gained | I have too much | Attractive | 6.4.2 I think that | 7.5.2 I think the | 6.6.2 I think the | 6.7.2 I think the | | | |
| through MOOC | content. | teacher | through MOOC, | knowledge pairs | knowledge | knowledge | | | |
| learning can help | 6.2.2 I think the | characteristics | a platform that | obtained through | gained through | gained through | | | |
| me improve my | knowledge gained | will attract me | gathers the | MOOC learning | MOOC learning | MOOC learning | | | |
| work ability and | through MOOC | more. | teaching | are related to the | can help me fill | can help me | | | |
| help my future | learning can help | | resources of top | classroom | the previous gap. | improve my | | | |
| career | me improve my | | universities in | teaching part. | | skills. | | | |
| development. | working ability. | | the world, | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|--|-----------------------|---------------------|------------------------|-----------------------|----------------------|--------------------|--|--|--|
| 6. (1) On the MOO | C platform, do learne | ers learn what they | want to learn? (2) C | On the MOOC platfo | orm, what contacts d | o learners get | | | |
| during the learning process (e. g., when the acquired knowledge is in the connection between work and career development)? | | | | | | | | | |
| (3) On the MOOC | platform, do learners | learn what they wa | ant to learn after cor | npleting their learni | ng? | | | | |
| 6.1.3 I think I can | 6.2.3 I think I can | 6.3.2 I think the | Students can | 7.5.3 I think I | 6.6.3 I think I | 6.7.3 I think it | | | |
| learn what you | learn what you | knowledge | acquire | can learn what | can learn | can help me to | | | |
| want to learn after | want to learn after | gained through | themselves | you want to learn | something | better consolidate | | | |
| completing the | completing the | МООС | without | after completing | related to | the original | | | |
| study. | study. | learning can | threshold. | the study. | professional | knowledge after | | | |
| | | help me | 6.4.3 I think I | | courses after the | completing the | | | |
| | | improve my | can learn what | | completion of the | study. | | | |
| | | professional | you want to learn | -6 ^v / | study. | | | | |
| | | level, and I can | after completing | 9 | | | | | |
| | | arrange my | the study. | | | | | | |
| | | time to study | | | | | | | |
| | | freely. | | | | | | | |

| Respondent 1 | Respondent 2 | Respondent 3 | Respondent 4 | Respondent 5 | Respondent 6 | Respondent 7 | | | |
|---|--|-----------------------|----------------------|-------------------|----------------------|----------------|--|--|--|
| 6. (1) On the MOO | C platform, do learne | ers learn what they v | vant to learn? (2) C | n the MOOC platfo | rm, what contacts de | o learners get | | | |
| during the learning process (e.g., when the acquired knowledge is in the connection between work and career development)? | | | | | | | | | |
| (3) On the MOOC μ | (3) On the MOOC platform, do learners learn what they want to learn after completing their learning? | | | | | | | | |
| | | 6.3.3 I think I | | | | | | | |
| | - | can learn what | | 2 | | | | | |
| | | you want to learn | | | | | | | |
| | | after completing | | | | | | | |
| | | the study. Large, | | \prec | | | | | |
| | | open online | | | | | | | |
| | | courses are also | | | | | | | |
| | | available for free | | -6 ^V / | | | | | |
| | | without school | nrn \ | 9 | | | | | |
| | | status. | DEV | | | | | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round | Coding cycle 2 | Categorizing | appraise | | |
|---|-------------------------|----------------------|----------------------|----------------------|---------------------|------------------|--|--|
| | | | 1 | | (Keyword) | | | |
| 6. (1) On the MOOC μ | olatform, do learners l | earn what they want | to learn? (2) On the | he MOOC platform | n, what contacts do | learners get | | |
| during the learning process (e.g., when the acquired knowledge is in the connection between work and career development)? | | | | | | | | |
| (3) On the MOOC pla | tform, do learners lea | rn what they want to | learn after comple | eting their learning | ? | | | |
| 6.8.1 I think I can | 6.9.1 I think I can | 6.10.1 I think | Learn want to | Learn what you | Completion | On MOOC | | |
| learn some | learn some | there is too much | learn(R1, R2, | want to learn | | platforms, | | |
| knowledge. | knowledge. | content to learn | R3, R4, R5, | | | learners learn | | |
| 6.8.2 I think the | 6.9.2 I think the | some knowledge. | R6, R7, R8, | \prec | | what they want | | |
| knowledge gained | knowledge gained | 6.10.2 I think the | R9, R10) | Ability to work | | to learn. On the | | |
| through MOOC | through MOOC | knowledge gained | | | | MOOC | | |
| learning can help me | learning can help | through MOOC | | | | platform, what | | |
| improve my work | me improve my | learning can help | | | | connections | | |
| ability and help my | working ability. | me improve my | EV | | | learners make | | |
| future career | | working ability. | | | | in the learning | | |
| development. | | | | | | process | | |

| Respondent 8 | Respondent 9 | Respondent 10 | Coding round 1 | Coding cycle | Categorizing | appraise | | | |
|--|--|---------------------|----------------------|-------------------|-------------------|------------------------|--|--|--|
| | | | | 2 | (Keyword) | | | | |
| 6. (1) On the MOO | C platform, do learn | ers learn what they | want to learn? (2) (| On the MOOC pla | atform, what cont | tacts do learners get | | | |
| during the learning | during the learning process (e. g., when the acquired knowledge is in the connection between work and career development)? | | | | | | | | |
| (3) On the MOOC platform, do learners learn what they want to learn after completing their learning? | | | | | | | | | |
| 6.8.3 I think I can | 6.9.3 I think | 6.10.3 I think | Ability to | Learn what | | (e.g., the connections | | | |
| learn what you | there is too much | there is too much | work(R1, R2, | you want to | | between the acquired | | | |
| want to learn after | content to learn | content, so you | R8, R9, R10) | learn when | | knowledge in work | | | |
| completing the | and learn some | can learn some | | you're done | | and career | | | |
| study. | knowledge. | knowledge. | Study done. | | | development). | | | |
| | | | Share to want to | | | On the MOOC | | | |
| | | | learn | -6 ^V / | | platform, learners | | | |
| | | V U A | something(R1, | 97 | | learn what they want | | | |
| | | | R2, R3, R4, R5, | | | to learn after | | | |
| | | | R6, R7, R8, R9, | | | completing the study. | | | |
| | | | R10) | | | | | | |



Appendix C

ATFB (Attractive Teacher Features) instructional Design assessment of MOOC learners' motivation and completion rates

Dear Research Respondents,

Thank you very much for taking time out of your busy schedule to fill in this questionnaire. The purpose of this survey is to explore the exploratory analysis of the teaching design of ATFB (Attractive Teacher Features) in adult higher education of Baise University, and to obtain the factors that can effectively improve the learning motivation and completion rate of MOOC learners. To some extent, this will help teachers better understand the behaviors of MOOC learners, improve the teaching design from the perspective of MOOC learners, and meet the needs of MOOC learners. It will also benefit MOOC learners who want to choose Baise Adult Higher Education ATFB (Attractive Teacher Features) instructional design. Your serious answer means a lot to me; Hope to get your support and help. This questionnaire does not involve personal privacy. It is only used for academic research. Please fill in as much as you can. Thank you very much for your participation!

If you have any question please contact Xing

Phone: 13387765183

email: 406239511@qq.com

Direction: Please read the research questions and choose your best answer

Part I: Basic Information

Please mark $\sqrt{}$ in the following questions that meet your basic situation

1. What is your gender?

2.

3.

4.

| □ Female |
|--------------------------|
| |
| \Box 21-25 years old |
| □ Above 30 years old |
| |
| □ Within three year |
| \Box More than 5 years |
| |
| |

□ Under 3000

□ 5000-10000

□ 3000-5000 □ More than 10000

Email contact (Please specify)

QQ number (Please specify)_

Part II: Investigation Items

Teacher charm — Teacher personality — Develop character — Teacher

behavior — Teacher ability — Cause student motivation — Completion rate

1 = Strongly disagreed 2 = Disagreed 3 = Neutral 4 = Agreed

5 = Strongly Agreed

| Item | Research Questions | 1 | 2 | 3 | 4 | 5 |
|------|---|---|---|---|---|---|
| 1 | Do you think ATFB (Attractive Teacher | | | | | |
| 1 | Features) in MOOC teaching is creative? | | | | | |
| | Do you consider ATFB (Attractive Teacher | | | | | |
| 2 | Features) in MOOC teaching to be | 7 | | | | |
| | well-prepared? | Ù | 2 | | | |
| 3 | Do you think ATFB (Attractive Teacher | | | | | |
| 5 | Features) in MOOC teaching is mutual respect? | | | | | |
| | Do you think ATFB (Attractive Teacher | | | | | |
| 4 | Features) in MOOC teaching is having a sense | | | | | |
| | of humor? | | | | | |
| 5 | Do you think ATFB (Attractive Teacher | | | | | |
| | Features) has a higher student rating? | | | | | |
| | Do you think the teacher's optimistic | | | | | |
| 6 | personality will keep you studying until you | | | | | |
| | finish the course? | | | | | |
| | Do you think the friendly character of the | | | | | |
| 7 | teacher will keep you studying until you finish | | | | | |
| | the course? | | | | | |
| 8 | Do you agree to let me provide a good and | | | | | |
| | interesting example in MOOC teaching? | | | | | |

| Item | Research Questions | 1 | 2 | 3 | 4 | 5 |
|------|---|---|---|---|---|---|
| | Do you agree that the friendly teachers and | | | | | |
| 9 | smiles in MOOC teaching lead me to the end | | | | | |
| | like a movie? | | | | | |
| | Do you agree that the friendly teachers and | | | | | |
| 10 | smiles in MOOC teaching make me want to | | | | | |
| | play the game to the end? | | | | | |
| | Do you agree that the behavior of teachers in | | | | | |
| 11 | MOOC teaching is as interesting and creative as | | | | | |
| | Stephen Chow in Chinese movies? | | | | | |
| | Do you agree with the MOOC course. A | 7 | | | | |
| 12 | beautiful teacher makes me enthusiastically log | Ú | 2 | | | |
| | in to every class? | | | | | |
| 13 | Do you agree with MOOC high common sense | | Y | | | |
| 15 | to let me enjoy learning? | | | | | |
| | Do you think that ATFB (Attractive Teacher | | | | | |
| 14 | Features) will increase the interaction with | | | | | |
| | learners? | | | | | |
| 15 | Do you think ATFB (Attractive Teacher | | | | | |
| 15 | Features) ability is high technical level? | | | | | |
| 16 | Do you consider ATFB (Attractive Teacher | | | | | |
| 10 | Features) competence to be professional? | | | | | |
| 17 | Do you think the ATFB (Attractive Teacher | | | | | |
| 17 | Features) teaching design inspires learners? | | | | | |
| 10 | On MOOC platforms, do teachers use an | | | | | |
| 18 | enthusiastic tone to keep learners' attention? | | | | | |

| Item | Research Questions | 1 | 2 | 3 | 4 | 5 |
|------|--|---|---|---|---|---|
| | On the MOOC platform, do teachers use | | | | | |
| 19 | professional knowledge teaching to attract | | | | | |
| | learners' attention? | | | | | |
| | On the MOOC platform, do teachers use | | | | | |
| 20 | creative and interesting topics to attract learners' | | | | | |
| | attention? | | | | | |
| 21 | On MOOC, can teachers encourage and care | | | | | |
| 21 | that students can help learners focus? | | | | | |
| | On the MOOC platform, do teachers and | | | | | |
| 22 | learners respect each other to attract learners' | 7 | | | | |
| | attention? | Ú | 2 | | | |
| 23 | On the MOOC platform, do learners learn what | | | | | |
| 23 | they want to learn? | | | | | |
| | On the MOOC platform, the knowledge | | | | | |
| 24 | acquired by learners in the learning process can | | | | | |
| | improve their working ability? | | | | | |
| | Is it helpful for learners to complete their study | | | | | |
| 25 | in the MOOC platform for their career | | | | | |
| | development? | | | | | |

Appendix D

IOC Item Content Validity

Title: ATFB (Attractive Teacher Features) instructional Design assessment of MOOC learners' motivation and completion rates

Objective: In this paper, qualitative analysis and quantitative analysis are combined to conduct an exploratory analysis on the teaching design of adult higher education ATFB (Attractive Teacher Features) in Baise University, and the factors that can effectively improve the motivation and completion rate of MOOC learners are obtained. To some extent, this will help teachers better understand the behaviors of MOOC learners and improve the teaching design from the perspective of MOOC learners to meet the needs of MOOC learners. Will also benefit MOOC learners who want to opt for Baise Adult Higher Education ATFB (Attractive Teacher Features) instructional design.

Student ID: 7640201492

Student Name: XingXing Yu

| Questions | Expert 1 DingYao Zheng | Comment & Suggestion |
|---|------------------------------|-------------------------|
| 1. (1) What do you think are the ATFB (Attractive Teacher Features) in MOOC teaching (e.g., having a sense of humor, creativity, fun, calmness, tolerance, friendliness, preparation, mutual respect, encouragement/concern for students)? | Good | |

Date of Collection May 30, 2022

| | Expert 1 | |
|--|------------------|-------------------------|
| Questions | DingYao Zheng | Comment & Suggestion |
| (2) Do you think ATFB (Attractive Teacher | Good | |
| Features) get higher student evaluations? | | |
| 2. | | |
| (1)What kind of personality do you think a | | |
| teacher has that will keep you studying until | Good | |
| the end of the course (e.g. optimistic, | | |
| irritable, cold, friendly)? | | \mathcal{P} |
| (2) Do you agree to let me provide a good | Good | N' |
| and interesting example in MOOC teaching? | | |
| (3) Do you agree that friendly teachers and | | |
| smiles in MOOC teaching make me want to | Good | |
| study to the end like a movie? | | |
| (4) Do you agree that friendly teachers and | G | |
| smiles in MOOC teaching make me want to | Good | |
| play to the end like playing a game? | | |
| (5) Do you agree that teachers in MOOC | Good | |
| teaching are heroes in our hearts? | | |
| 3. Do you agree with MOOC that train | Good | |
| teachers to make me focus more on even boring subjects (e.g., traits of extroversion, | | |
| conscientiousness and openness)? | | |

| | Expert 1 | |
|--|------------------|-------------------------------|
| Questions | DingYao Zheng | Comment & Suggestion |
| 4. | | |
| (1) Do you agree that the behavior of | | |
| teachers in MOOC teaching is as interesting | Good | |
| and creative as Stephen Chow in The | | |
| Chinese film? | | |
| (2) Do you agree with the MOOC course, a | V/D | |
| beautiful teacher let me enthusiastically log | Good | |
| in every course? | | |
| (3) Do you agree that the high common sense | C 1 | $\langle \mathcal{O} \rangle$ |
| of MOOC enables me to enjoy learning? | Good | |
| (4) Do you think ATFB (Attractive Teacher | | |
| Features) will increase interaction with | Good | \prec |
| learners? | | |
| 5. | | |
| (1) What competencies do you think ATFB | Good | |
| (Attractive Teacher Features) have (e.g., high | 0000 | |
| technical level, authority, professionalism)? | | |
| (2) Do you think the TEACHING design of | | |
| ATFB (Attractive Teacher Features) | Good | |
| stimulates the enthusiasm of learners? | | |
| 6. | | |
| (1)On the MOOC platform, does the | Cool | |
| enthusiastic tone of teachers keep learners' | Good | |
| attention? | | |
| (2) On the MOOC platform, can teachers | | |
| attract learners' attention by teaching with | Good | |
| professional knowledge? | | |

| Questions | Expert 1 Comment & Ding Yao Suggestion |
|---|---|
| (3) On the MOOC platform, do teachers usecreative and interesting topics to explaincontent to attract learners' attention? | Good |
| (4) On the MOOC platform, can teachers' encouragement and care for students help learners to focus their attention? | Good |
| (5) On the MOOC platform, does mutual respect between teachers and learners attract learners' attention? | Good |
| 7.(1)Do learners learn what they want to learn on MOOC platform? | Good |
| (2) On the MOOC platform, whatconnections do learners acquire in thelearning process (for example, theconnection between the knowledge acquiredin work and career development)? | Good |
| (3) On the MOOC platform, can learners learn what they want to learn after completing the learning? | Good |

Approved and Endorsed:

Contact Number: Lecturer:

IOC Item Content Validity

Title: ATFB (Attractive Teacher Features) instructional Design assessment of MOOC learners' motivation and completion rates

Objective: In this paper, qualitative analysis and quantitative analysis are combined to conduct an exploratory analysis on the teaching design of adult higher education ATFB (Attractive Teacher Features) in Baise University, and the factors that can effectively improve the motivation and completion rate of MOOC learners are obtained. To some extent, this will help teachers better understand the behaviors of MOOC learners and improve the teaching design from the perspective of MOOC learners to meet the needs of MOOC learners. Will also benefit MOOC learners who want to opt for Baise Adult Higher Education ATFB (Attractive Teacher Features) instructional design.

Student ID: 7640201492Student Name: XingXing YuDate of Collection May 30, 2022

| | Expert 2 | • / |
|--|------------|--------------------------|
| Questions | QiuXue Luo | Comment & Suggestion |
| 1. | | |
| (1) What do you think are the ATFB | | Generally speaking, |
| (Attractive Teacher Features) in MOOC | | you don't ask too many |
| teaching (e.g., having a sense of humor, | Bad | answers to a question, |
| creativity, fun, calmness, tolerance, | | unless you can't give an |
| friendliness, preparation, mutual respect, | | example. |
| encouragement/concern for students)? | | |

| | Expert 2 | |
|---|------------|---------------------------------|
| Questions | QiuXue Luo | Comment & Suggestion |
| (2) Do you think ATFB (Attractive Teacher | Good | |
| Features) get higher student evaluations? | Good | |
| 2. (1)What kind of personality do you think a teacher has that will keep you studying until the end of the course (e.g. optimistic, irritable, | Good | |
| cold, friendly)? | | |
| (2) Do you agree to let me provide a good and interesting example in MOOC teaching? | Good | T |
| (3) Do you agree that friendly teachers and smiles in MOOC teaching make me want to study to the end like a movie? | Good | |
| (4) Do you agree that friendly teachers and smiles in MOOC teaching make me want to play to the end like playing a game? | Good | |
| (5) Do you agree that teachers in MOOC teaching are heroes in our hearts? | Bad | Is that an appropriate analogy? |
| 3. Do you agree with MOOC that train teachers to make me focus more on even boring subjects (e.g., traits of extroversion, conscientiousness and openness)? | Bad | Not good understanding |

| | Expert 2 | |
|--|------------|-------------------------|
| Questions | QiuXue Luo | Comment & Suggestion |
| 4. | | There is still a |
| (1) Do you agree that the behavior of teachers | | difference between the |
| in MOOC teaching is as interesting and | Dad | course and the movie, |
| creative as Stephen Chow in The Chinese | Bad | so I wonder if this |
| film? | | analogy has any effect |
| | | on the results. |
| (2) Do you agree with the MOOC course, a | | 5 |
| beautiful teacher let me enthusiastically log in | Good | |
| every course? | | |
| (3) Do you agree that the high common sense | | |
| of MOOC enables me to enjoy learning? | Good | \prec |
| | | |
| (4) Do you think ATFB (Attractive Teacher | C | |
| Features) will increase interaction with | Good | |
| learners? | 19 | |
| 5. | | As with the first |
| (1) What competencies do you think ATFB | | question, it's best to |
| (Attractive Teacher Features) have (e.g., high | Good | look at your answer |
| technical level, authority, professionalism)? | | and see if you need an |
| | | example. |
| (2) Do you think the TEACHING design of | | |
| ATFB (Attractive Teacher Features) | Good | |
| stimulates the enthusiasm of learners? | | |
| | Expert 2 | |
|---|------------|-------------------------|
| Questions | QiuXue Luo | Comment & Suggestion |
| 6. | | |
| (1) On the MOOC platform, does the | Good | |
| enthusiastic tone of teachers keep learners' | 0000 | |
| attention? | | |
| (2) On the MOOC platform, can teachers | | |
| attract learners' attention by teaching with | Good | |
| professional knowledge? | | $\Diamond \setminus$ |
| (3) On the MOOC platform, do teachers use | | |
| creative and interesting topics to explain | Good | |
| content to attract learners' attention? | | |
| (4) On the MOOC platform, can teachers' | | Y |
| encouragement and care for students help | Good | |
| learners to focus their attention? | | • / |
| (5) On the MOOC platform, does mutual | 6 | |
| respect between teachers and learners attract | Good | |
| learners' attention? | | |
| 7. | | |
| (1) Do learners learn what they want to learn | Good | |
| on MOOC platform? | | |
| (2) On the MOOC platform, what connections | | |
| do learners acquire in the learning process | | |
| (for example, the connection between the | Good | |
| knowledge acquired in work and career | | |
| development)? | | |

| Questions | Expert 2 QiuXue Luo | Comment & Suggestion |
|---|------------------------|-------------------------|
| (3) On the MOOC platform, can learnerslearn what they want to learn after completingthe learning? | Bad | Difference from 7. (1)? |

Approved and Endorsed:

(Dr.) Contact Number: Lecturer:

IOC Item Content Validity

Title: ATFB (Attractive Teacher Features) instructional Design assessment of MOOC learners' motivation and completion rates

Objective: In this paper, qualitative analysis and quantitative analysis are combined to conduct an exploratory analysis on the teaching design of adult higher education ATFB (Attractive Teacher Features) in Baise University, and the factors that can effectively improve the motivation and completion rate of MOOC learners are obtained. To some extent, this will help teachers better understand the behaviors of MOOC learners and improve the teaching design from the perspective of MOOC learners to meet the needs of MOOC learners. Will also benefit MOOC learners who want to opt for Baise Adult Higher Education ATFB (Attractive Teacher Features) instructional design.

Student ID: 7640201492Student Name: XingXing YuDate of Collection May 30, 2022

| | Expert 3 | |
|---|---------------|------------|
| Questions | DaoL Zha | Comment & |
| VDEDY | oLing hang | Suggestion |
| 1. | Good | |
| (1) What do you think are the ATFB (Attractive | | |
| Teacher Features) in MOOC teaching (e.g., having | | |
| a sense of humor, creativity, fun, calmness, | | |
| tolerance, friendliness, preparation, mutual respect, | | |
| encouragement/concern for students)? | | |
| (2) Do you think ATFB (Attractive Teacher | Good | |
| Features) get higher student evaluations? | | |

| | Expert 3 | |
|--|------------------|--|
| Questions | DaoLing Zhang | Comment & Suggestion |
| 2. | Good | |
| (1)What kind of personality do you think a teacher | | |
| has that will keep you studying until the end of the | | |
| course (e.g. optimistic, irritable, cold, friendly)? | | |
| (2) Do you agree to let me provide a good and interesting example in MOOC teaching? | Good | |
| (3) Do you agree that friendly teachers and smiles in MOOC teaching make me want to study to the end like a movie? | Good | |
| (4) Do you agree that friendly teachers and smiles in MOOC teaching make me want to play to the end like playing a game? | Good | |
| (5) Do you agree that teachers in MOOC teaching are heroes in our hearts? | Good | / |
| 3. Do you agree with MOOC that train teachers to make me focus more on even boring subjects (e.g., traits of extroversion, conscientiousness and openness)? | Bad | It is difficult to cultivate the teacher's character in the later period. If it is teacher's ability, it can be cultivated, but it is consistent with 5. (1) |

| Expert 3 | |
|------------------|---|
| DaoLing Zhang | Comment & Suggestion |
| Good | |
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| | Zhang DaoLing Good Good Good Good |

| Questions | Expert 3 DaoLing | Comment & Suggestion |
|---|---------------------|-------------------------|
| (4)On the MOOC platform, can teachers'encouragement and care for students help learnersto focus their attention? | Good | |
| (5) On the MOOC platform, does mutual respect between teachers and learners attract learners' attention? | Good | |
| 7.(1)Do learners learn what they want to learn onMOOC platform? | Good | |
| (2)On the MOOC platform, what connections do learners acquire in the learning process (for example, the connection between the knowledge acquired in work and career development)? | Good | |
| (3) On the MOOC platform, can learners learn what they want to learn after completing the learning? | Good | |
| Approved and Endorsed: | | |

_____ _____

(Dr.) Contact Number:

Lecturer:

IOC Item Content Validity

Title: ATFB (Attractive Teacher Features) instructional Design assessment of **MOOC** learners' motivation and completion rates

Objective: In this paper, qualitative analysis and quantitative analysis are combined to conduct an exploratory analysis on the teaching design of adult higher education ATFB (Attractive Teacher Features) in Baise University, and the factors that can effectively improve the motivation and completion rate of MOOC learners are obtained. To some extent, this will help teachers better understand the behaviors of MOOC learners and improve the teaching design from the perspective of MOOC learners to meet the needs of MOOC learners. Will also benefit MOOC learners who want to opt for Baise Adult Higher Education ATFB (Attractive Teacher Features) instructional design.

Student ID: 7640201492

Student Name: XingXing Yu

| Questions | Expert 4 Qi | Comment & Suggestion |
|---|----------------|-------------------------|
| 1. (1) What do you think are the ATFB (Attractive Teacher Features) in MOOC teaching (e.g., having a sense of humor, creativity, fun, calmness, tolerance, friendliness, preparation, mutual respect, encouragement/concern for students)? | Good | |

| | Expert 4 | |
|--|--------------|---|
| Questions | HongJu Qi | Comment & Suggestion |
| (2) Do you think ATFB (Attractive Teacher Features) get higher student evaluations? | Good | |
| 2.(1) What kind of personality do you think a teacher has that will keep you studying until the end of the course (e.g. optimistic, irritable, cold, friendly)? | Good | |
| (2) Do you agree to let me provide a good and interesting example in MOOC teaching? | Good | 2 |
| (3) Do you agree that friendly teachers and smiles in MOOC teaching make me want to study to the end like a movie? | Good | TY. |
| (4) Do you agree that friendly teachers and smiles in MOOC teaching make me want to play to the end like playing a game? | Good | |
| (5) Do you agree that teachers in MOOC teaching are heroes in our hearts? | Good | |
| 3. Do you agree with MOOC that train teachers to make me focus more on even boring subjects (e.g., traits of extroversion, conscientiousness and openness)? | Bad | Open interviews can, for example, cultivate: MOOC competence, teaching competence? However, consideration should be given to duplication with the previous problem |

| | Expert 4 | | | |
|---|--------------|--|--|--|
| Questions | HongJu Qi | Comment & Suggestion | | |
| 4.(1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in The Chinese film? | Good | Creative, but need a teacher with appropriate ethical literacy. | | |
| (2) Do you agree with the MOOC course, a beautiful teacher let me enthusiastically log in every course? | Good | | | |
| (3) Do you agree that the high common sense ofMOOC enables me to enjoy learning? | Good | S | | |
| (4) Do you think ATFB (Attractive Teacher Features) will increase interaction with learners? | Good | TY | | |
| 5.(1) What competencies do you think ATFB(Attractive Teacher Features) have (e.g., high technical level, authority, professionalism)? | Good | | | |
| (2)Do you think the TEACHING design of ATFB (Attractive Teacher Features) stimulates the enthusiasm of learners? | Good | | | |
| 6.(1)On the MOOC platform, does the enthusiastic tone of teachers keep learners' attention? | Good | | | |
| (2) On the MOOC platform, can teachers attract learners' attention by teaching with professional knowledge? | Good | | | |

| | Expert 4 | Comment & |
|--|--------------|------------|
| Questions | HongJu Qi | Suggestion |
| (3)On the MOOC platform, do teachers use | | |
| creative and interesting topics to explain | Good | |
| content to attract learners' attention? | | |
| (4)On the MOOC platform, can teachers' | | |
| encouragement and care for students help | Good | |
| learners to focus their attention? | | |
| (5) On the MOOC platform, does mutual | | |
| respect between teachers and learners attract | Good | |
| learners' attention? | | S \ |
| 7. | | |
| 1) Do learners learn what they want to learn on | Good | |
| MOOC platform? | | \prec |
| 2) On the MOOC platform, what connections | | |
| do learners acquire in the learning process (for | | |
| example, the connection between the | Good | |
| knowledge acquired in work and career | 197 | |
| development)? | | |
| 3) On the MOOC platform, can learners learn | | |
| what they want to learn after completing the | Good | |
| learning? | | |

Approved and Endorsed:

(Dr.) Contact Number: Lecturer:

Appendix E

IOC Score Table

| | | Expert | Expert | Expert | Expert | | | | |
|------|--------------------------------|--------|--------|----------|---------------|----------|-------|-------|---------|
| | Questions | 1 | 2 | 3 | 4 | IOC | | | |
| Item | | | - | Dr.Zheng | Dr.Luo | Dr.Zhang | Dr.Qi | score | Comment |
| 1 | 1) What do you | | UN | 11 | | | | | |
| | think are the ATFB | | | | | | | | |
| | (Attractive Teacher | | | | | | | | |
| | Features) in MOOC | | | | | | | | |
| | teaching (e.g., | | | | | | | | |
| | having a sense of | | | | | | | | |
| | humor, creativity, | 0.25 | 0 | 0.25 | 0.25 | 0.75 | | | |
| | fun, calmness, | 0.25 | 0 | 0.25 | 0.23 | 0.75 | | | |
| | tolerance, | | | | | | | | |
| | friendliness, | | | | \mathcal{V} | | | | |
| | preparation, mutual | | | 10K | | | | | |
| | respect, encouragement/conc | VD | ED | | | | | | |
| | ern for students)? | | | | | | | | |
| | 2) Do you think | | | | | | | | |
| | ATFB (Attractive | | | | | | | | |
| | Teacher Features) | 0.25 | 0.25 | 0.25 | 0.25 | 1 | | | |
| | get higher student | | | | | | | | |
| | evaluations? | | | | | | | | |

| | | Expert | Expert | Expert | Expert | | |
|------|---|----------|--------|----------|--------|-------|---------|
| Item | Questions | 1 | 2 | 3 | 4 | IOC | Comment |
| | | Dr.Zheng | Dr.Luo | Dr.Zhang | Dr.Qi | score | |
| 2 | What kind of personality do you think a teacher has that will keep you studying until the end of the course (e.g. | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | optimistic, irritable, cold, friendly)? | | | | P | | |
| | 2)Do you agree to let me provide a good and interesting example in MOOC teaching? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | 3) Do you agree that friendly teachers and smiles in MOOC teaching make me want to study to the end like a movie? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | 4) Do you agree that friendly teachers and smiles in MOOC teaching make me want to play to the end like playing a game? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |

| Item | Questions | Expert | Expert | Expert | Expert | IOC | Comment |
|------|---|----------|--------|----------|--------|-------|---------|
| | | 1 | 2 | 3 | 4 | score | |
| | | Dr.Zheng | Dr.Luo | Dr.Zhang | Dr.Qi | | |
| | 5) Do you agree that teachers in MOOC teaching are heroes in our hearts? | 0.25 | 0 | 0.25 | 0.25 | 0.75 | |
| 3 | Do you agree with MOOC that train teachers to make me focus more on even boring subjects (e.g., traits of extroversion, conscientiousness and openness)? | 0.25 | 0 | 0 | ο | 0.25 | |
| 4 | 1) Do you agree that the behavior of teachers in MOOC teaching is as interesting and creative as Stephen Chow in The Chinese film? | 0.25 | 0 | 0.25 | 0.25 | 0.75 | |
| | (2) Do you agree withthe MOOC course, abeautiful teacher letme enthusiasticallylog in every course? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |

| Item | Questions | Expert | Expert | Expert | Expert | IOC | Comment |
|------|--|----------|--------|----------|--------|-------|---------|
| | | 1 | 2 | 3 | 4 | score | |
| | | Dr.Zheng | Dr.Luo | Dr.Zhang | Dr.Qi | | |
| | 3) Do you agree that the high common sense of MOOC enables me to enjoy learning? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | 4) Do you think ATFB | | | | | | |
| | (Attractive Teacher Features) will increase interaction with learners? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| 5 | 1) What competencies do you think ATFB (Attractive Teacher Features) have (e.g., high technical level, authority, professionalism)? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | 2) Do you think the TEACHING design of ATFB (Attractive Teacher Features) stimulates the enthusiasm of learners? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| 6 | 1) On the MOOC platform, does the enthusiastic tone of teachers keep learners' attention? | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |

| Item | Questions | Expert | Expert | Expert | Expert | IOC | Comment |
|------|-----------------------------|----------|-----------|----------|--------|-------|---------|
| | | 1 | 2 | 3 | 4 | score | |
| | | Dr.Zheng | Dr.Luo | Dr.Zhang | Dr.Qi | | |
| | 2) On the MOOC | | | | | | |
| | platform, can teachers | | | | | | |
| | attract learners' attention | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | by teaching with | TT | | | | | |
| | professional knowledge? | L U | Λ | | | | |
| | 3) On the MOOC | | | | | | |
| | platform, do teachers use | | | | | | |
| | creative and interesting | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | topics to explain content | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | to attract learners' | | | | | | |
| | attention? | | | | | | |
| | 4) On the MOOC | | | | | | |
| | platform, can teachers' | | | | | | |
| | encouragement and care | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | for students help learners | | | 0 | | | |
| | to focus their attention? | DE | \sim | | | | |
| | 5) On the MOOC | | | | | | |
| | platform, does mutual | | | | | | |
| | respect between teachers | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | and learners attract | | | | | | |
| | learners' attention? | | | | | | |
| | 1) Do learners learn what | | | | | | |
| 7 | they want to learn on | 0.25 | 0.25 | 0.25 | 0.25 | 1 | |
| | MOOC platform? | | | | | | |

| Item | Questions | Expert | Expert | Expert | Expert | IOC | Comment | | |
|------|---------------------------------|----------|--------|----------|------------|-------|---------|--|--|
| | | 1 | 2 | 3 | 4 | score | | | |
| | | Dr.Zheng | Dr.Luo | Dr.Zhang | Dr.Qi | | | | |
| | 2) On the MOOC | | | | | | | | |
| | platform, what | | | | | | | | |
| | connections do learners | | | | | | | | |
| | acquire in the learning | | | | | | | | |
| | process (for example, the | 0.25 | 0.25 | 0.25 | 0.25 | 1 | | | |
| | connection between the | | | | | | | | |
| | knowledge acquired in | | | | 2 \ | | | | |
| | work and career | | | | | | | | |
| | development)? 3) On the MOOC | | | | | | | | |
| | platform, can learners | | | | | | | | |
| | learn what they want to | 0.25 | 0 | 0.25 | 0.25 | 0.75 | | | |
| | learn after completing the | | | | | | | | |
| | learning? | | | | | | | | |
| | $\langle O_{\ell} \rangle$ | | | 00 | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

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